

Part 3.4 (in B flat)

Edward Nesbit

Autumn Chorale

Autumn Chorale

$\text{♩} = 56$

p < *poco* > < *poco* >

8 **A**
mp *p* *p* < *mp* > *p* < *mp* >

15 *mf* *p* < *mp* > *p*

20 *mp* *f* 3 *p* *p*

25 **B** < *poco* > < *poco* >

32 **C** < *mp* > *p* *p* < *mp* > *p* < *mp* >

39 **D** *mf* *p* < *mp* > *p* < *mp* >

46 **E** *mf* 3 *f* < *poco* > < *poco* >

52 *molto f* < *più f* >

58 *poco* 3 < *molto f* > < *ff* > *p* *pp*

AUTUMN CHORALE

Part 3.4 (in B flat)

64 **F**

poco *poco*

Musical staff 64-71: Treble clef, 3/4 time signature. Measure 64 starts with a boxed 'F'. The staff contains a series of half notes and quarter notes with various dynamics and phrasing slurs. The word 'poco' appears twice with hairpins.

72 **G**

mp *p* *mp* *p* *mp* *p* *mp* *p*

Musical staff 72-78: Treble clef, 3/4 time signature. Measure 72 starts with a boxed 'G'. The staff contains a series of half notes and quarter notes with dynamics alternating between *mp* and *p*.

79

mp *mf* *poco f*

Musical staff 79-84: Treble clef, 3/4 time signature. Measure 79 starts with *mp*. The staff contains eighth notes with accents and triplets. Dynamics include *mf* and *poco f*.

85 **H** ♩ = 56

f sfzp *f* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *f*

Musical staff 85-90: Treble clef, 3/4 time signature. Measure 85 starts with a boxed 'H' and a tempo marking '♩ = 56'. The staff contains quarter notes with accents and dynamic markings *f sfzp*.

91 **I**

sfzp *f* *sfzp* *f* *sfzp* *f* *sfzp* *f*

Musical staff 91-96: Treble clef, 2/2 time signature. Measure 91 starts with a boxed 'I'. The staff contains quarter notes with accents and dynamic markings *sfzp* and *f*.

97

sfz *f* *sfz* *f* *sfz*

Musical staff 97-102: Treble clef, 3/4 time signature. Measure 97 starts with *sfz*. The staff contains quarter notes with accents and dynamic markings *sfz* and *f*.

103 **J**

ff-f *ff-f* *più f* *ff-f*

Musical staff 103-107: Treble clef, 3/4 time signature. Measure 103 starts with a boxed 'J'. The staff contains quarter notes with accents and dynamic markings *ff-f* and *più f*.

108

ff-f *ff-f* *più f* *ff* *sfz*

Musical staff 108-112: Treble clef, 3/4 time signature. Measure 108 starts with *ff-f*. The staff contains quarter notes with accents and dynamic markings *ff-f*, *più f*, *ff*, and *sfz*.

113

sffz *sffz* *sffz* *sffz* *sffzp* *sffz*

Musical staff 113-116: Treble clef, 3/4 time signature. Measure 113 starts with *sffz*. The staff contains quarter notes with accents and dynamic markings *sffz* and *sffzp*.

117 **K**

pp *poco* *poco*

Musical staff 117-122: Treble clef, 3/4 time signature. Measure 117 starts with a boxed 'K'. The staff contains half notes with dynamics *pp* and *poco*.

123

pp

Musical staff 123-128: Treble clef, 3/4 time signature. Measure 123 starts with *pp*. The staff contains half notes with a dynamic marking *pp*.