

Edward Nesbit

Autumn Chorale

Autumn Chorale

$\text{♩} = 56$

p < *poco* > < *poco* >

8 **A**
mp *p* *p* < *mp* > *p* < *mp* >

15 *mf* *p* < *mp* > *p*

20 *mp* *f* 3 *p* *p*

25 **B** < *poco* > < *poco* >

33 **C**
mp *p* *p* < *mp* > *p* < *mp* >

39 **D**
mf *p* < *mp* > *p* < *mp* >

46 **E**
mf 3 *f* < *poco* > < *poco* >

52 *molto f* < *più f* >

58 *poco* 3 < *molto f* > < *ff* > *p* *pp*

AUTUMN CHORALE

Part 3.7 (in C)

64 **F**

72 **G**

79

85 **H** $\text{♩} = 56$

91 **I**

97

103 **J**

108

113

117 **K**

123

pp

poco

pp

Detailed description: This page contains musical notation for Part 3.7 of 'Autumn Choral' in C major. It consists of nine staves of music, numbered 64 to 123. Each staff begins with a letter in a box (F, G, H, I, J, K) and a dynamic marking. The notation includes various note values, rests, slurs, and articulation marks. Dynamic markings include *mp*, *p*, *mf*, *poco f*, *f sfzp*, *f*, *sfzp*, *sfz*, *ff-f*, *più f*, *ff*, *sffz*, and *pp*. There are also hairpins for *poco* and *pp*. Some staves have triplets and a tempo marking of $\text{♩} = 56$. The key signature is one flat (Bb).