

Part 3.8 (in E flat)

Edward Nesbit

Autumn Chorale

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$\text{♩} = 56$

p < *poco* > < *poco* >

8 **A**
mp < *p* > *p* < *mp* > *p* < *mp* >

15
mf < *p* > < *mp* > *p*

20
mp < *f* > < *p* > *p*

25 **B**
< *poco* > < *poco* >

32 **C**
mp < *p* > *p* < *mp* > *p* < *mp* >

39 **D**
mf < *p* > < *mp* > *p* < *mp* >

46 **E**
mf < *f* > < *poco* > < *poco* >

52
molto f < *più f* >

58
< *poco* > < *molto f* > < *ff* > < *p* > < *pp* >

AUTUMN CHORALE
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64 **F**

72 **G**

79

85 **H** $\text{♩} = 56$

91 **I**

97

103 **J**

108

113

117 **K**

123

pp

poco

pp

Detailed description: This page contains the musical score for Part 3.8 of 'Autumn Chorale' in E-flat major. It consists of eight staves of music, numbered 64 to 123. The score is marked with various dynamics and articulations. Staff 64-71 (labeled F) starts with a treble clef and a 2/2 time signature, featuring a melodic line with a 'poco' dynamic marking. Staff 72-78 (labeled G) continues the melody with dynamics ranging from *mp* to *p*. Staff 79-84 features a more rhythmic passage with triplets and dynamics from *mp* to *poco f*. Staff 85-90 (labeled H) includes a tempo marking of $\text{♩} = 56$ and dynamics from *f sfzp* to *f*. Staff 91-96 (labeled I) continues with dynamics from *sfzp* to *f*. Staff 97-102 features dynamics from *sfz* to *f*. Staff 103-107 (labeled J) includes dynamics from *ff-f* to *ff*. Staff 108-112 continues with dynamics from *ff-f* to *sffz*. Staff 113-116 features dynamics from *sffz* to *sfffz*. Staff 117-122 (labeled K) starts with a *pp* dynamic and includes 'poco' markings. Staff 123-128 concludes the piece with a *pp* dynamic and a long final note.