

Solo 3.6 (in F)

Edward Nesbit

Autumn Chorale

PERFORMANCE NOTES

The main ensemble should perform from the stage in the normal way. The four soloists should be placed as distantly from the stage as possible, and as distantly from each other as possible. Depending on the performance space, they may be visible or invisible to the audience; they will, however, need to be able to see the conductor.

Until bar 85, the soloists play in independent tempi, and should not be coordinated with each other or with the main ensemble, including in the sections at bars 68-84 where they play at the same approximate tempo as each other. The arrows that appear from bar 36 onwards indicate cues; the conductor should cue the relevant soloist at these points, after which the soloist should play their line without reference to the conductor. The one exception to this is at bars 75-84, where, after the initial entrance of solo 2, the soloists take their cues from other solo lines rather than from the conductor, as indicated; then, if any of the soloists are still playing by the third triplet minim beat of bar 84, they should stop on the next dotted crotchet beat of their phrase, playing a staccato quaver on that beat. The conductor should give a cue to stop on the third triplet minim of bar 84. From bar 85 onwards, all players, including soloists, should be coordinated and should follow the conductor's beat.

This part shows the complete top line of the ensemble up until bar 85 (marked 1) as well as the extracts of Solo 1 that are needed for cueing purposes (in bars 79-84). Both of these lines are given in small font, and only the main line, marked Solo 3, should be played.

The dynamics in all four solo parts are written in inverted commas. These dynamics denote the volume at which the music should be played; it is expected, however, that due to the soloists' physical distance from the audience the resulting dynamic will be somewhat quieter than written, and the main ensemble's part should at no point be rendered inaudible.

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EDWARD NESBIT

$\text{♩} = 56$

1  Musical notation for measures 1-5. Measure 1: treble clef, 2/2 time, quarter note G4. Measure 2: treble clef, 2/2 time, quarter note A4. Measure 3: treble clef, 2/2 time, quarter note B4. Measure 4: treble clef, 2/2 time, quarter note C5. Measure 5: treble clef, 2/2 time, quarter note B4.

6  Musical notation for measures 6-12. Measure 6: treble clef, 2/2 time, quarter note A4. Measure 7: treble clef, 2/2 time, quarter note G4. Measure 8: treble clef, 2/2 time, quarter note F4. Measure 9: treble clef, 2/2 time, quarter note E4. Measure 10: treble clef, 2/2 time, quarter note D4. Measure 11: treble clef, 2/2 time, quarter note C4. Measure 12: treble clef, 2/2 time, quarter note B3. **A**

13  Musical notation for measures 13-19. Measure 13: treble clef, 2/2 time, quarter note B3. Measure 14: treble clef, 2/2 time, quarter note A3. Measure 15: treble clef, 2/2 time, quarter note G3. Measure 16: treble clef, 2/2 time, quarter note F3. Measure 17: treble clef, 2/2 time, quarter note E3. Measure 18: treble clef, 2/2 time, quarter note D3. Measure 19: treble clef, 2/2 time, quarter note C3.

20  Musical notation for measures 20-23. Measure 20: treble clef, 2/2 time, quarter note B3. Measure 21: treble clef, 2/2 time, quarter note A3. Measure 22: treble clef, 2/2 time, quarter note G3. Measure 23: treble clef, 2/2 time, quarter note F3.

24  Musical notation for measures 24-27. Measure 24: treble clef, 2/2 time, quarter note E3. Measure 25: treble clef, 2/2 time, quarter note D3. Measure 26: treble clef, 2/2 time, quarter note C3. Measure 27: treble clef, 2/2 time, quarter note B2. **B**

28  Musical notation for measures 28-31. Measure 28: treble clef, 2/2 time, quarter note A2. Measure 29: treble clef, 2/2 time, quarter note G2. Measure 30: treble clef, 2/2 time, quarter note F2. Measure 31: treble clef, 2/2 time, quarter note E2.

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2

33

1

Chord C

Detailed description: This block shows the first staff of music for measure 33. It is a single treble clef staff with a treble clef. The measure contains a half note chord consisting of C4, E4, and G4. A box containing the letter 'C' is positioned above the staff, indicating the chord.

Solo 3

36

$\text{♩} = \text{c. } 138$

2nd beat

"mf"

"mp"

1

Detailed description: This block contains two staves for measures 36 through 39. The top staff is for Solo 3 and the bottom staff is for the first part. Both staves are in treble clef. The time signature is 3/4. A tempo marking of quarter note = c. 138 is shown above the Solo 3 staff. An arrow points to the second beat of measure 36, labeled '2nd beat'. The Solo 3 staff has dynamics markings of 'mf' and 'mp'. The first staff has a box containing the letter 'C' above measure 36.

Solo 3

40

$\text{♩} = \text{c. } 138$

"mf"

D

1

Detailed description: This block contains two staves for measures 40 through 43. The top staff is for Solo 3 and the bottom staff is for the first part. Both staves are in treble clef. The time signature is 3/4. A tempo marking of quarter note = c. 138 is shown above the Solo 3 staff. The Solo 3 staff has a dynamic marking of 'mf'. A box containing the letter 'D' is positioned above measure 40 in the first staff.

Solo 3

44

"mp"

1

Detailed description: This block contains two staves for measures 44 through 46. The top staff is for Solo 3 and the bottom staff is for the first part. Both staves are in treble clef. The time signature is 3/4. The Solo 3 staff has a dynamic marking of 'mp'. The first staff has a box containing the letter 'E' above measure 44.

47

1

E

Detailed description: This block contains one staff for measures 47 through 50. It is a single treble clef staff with a treble clef. The time signature is 2/2. The measure contains a half note chord consisting of E4, G4, and B4. A box containing the letter 'E' is positioned above the staff, indicating the chord.

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52

1

Musical staff 1, measures 52-58. Treble clef, 3/2 time signature. Measures 52-58 contain a melodic line with various note values and rests, including a half note and a whole note.

59

1

Musical staff 1, measures 59-63. Treble clef, 3/2 time signature. Measures 59-63 contain a melodic line with various note values and rests, including a half note and a whole note.

64

F

1

Musical staff 1, measures 64-67. Treble clef, 3/2 time signature. Measures 64-67 contain a melodic line with various note values and rests, including a half note and a whole note. A box containing the letter 'F' is placed above the first measure.

68

$\text{♩} = \text{c. } 138$

Solo 3

"mf"

2nd beat

1

Musical staff 1 and Solo 3, measures 68-70. Solo 3 part is in 3/4 time, starting with a treble clef. The tempo is marked $\text{♩} = \text{c. } 138$. The dynamic is *"mf"*. A box labeled "2nd beat" points to the second beat of the Solo 3 part. Musical staff 1 is in 3/2 time.

71

Solo 3

"mp"

G

1

Musical staff 1 and Solo 3, measures 71-74. Solo 3 part is in 3/4 time, starting with a treble clef. The dynamic is *"mp"*. A box containing the letter 'G' is placed above the Solo 3 part. Musical staff 1 is in 3/2 time.

75

1

Musical staff 1, measures 75-78. Treble clef, 3/2 time signature. Measures 75-78 contain a melodic line with various note values and rests, including a half note and a whole note.

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4

79

Solo 1

Solo 3

1

$\text{♩} = \text{c. } 126$

$\text{♩} = \text{c. } 126$

f

81

Solo 1

Solo 3

1

$\text{♩} = \text{c. } 126$

$\text{♩} = \text{c. } 126$

flz. *ord.*

fp < *f*

3

83

Solo 1

Solo 3

1

flz. *ord.* *flz.* *ord.*

cresc. *ffp* < *ff* *ffp* < *ff*

Off by here

3

H

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85 **TUTTI:** ♩ = 56

Solo 3

"f" > "mp"

I

Solo 3

"f" > "mp" "f" > "mp"

97

Solo 3

"f" > "mp" "f" > "mp"

J

Solo 3

"ff" > "mf" "ff" > "mf"

108

Solo 3

"mf" "ff" > "mf" "ff" > "mf"

112

Solo 3

"ff" > "mf"

"sfz" > "f" "sfz" >

K

114

Solo 3

> "f" "sfz" > "f" "sfz" > "f" p < "fffz"

121

Solo 3

2 4