

Solo 3.8 (in E flat)

Edward Nesbit

Autumn Chorale

PERFORMANCE NOTES

The main ensemble should perform from the stage in the normal way. The four soloists should be placed as distantly from the stage as possible, and as distantly from each other as possible. Depending on the performance space, they may be visible or invisible to the audience; they will, however, need to be able to see the conductor.

Until bar 85, the soloists play in independent tempi, and should not be coordinated with each other or with the main ensemble, including in the sections at bars 68-84 where they play at the same approximate tempo as each other. The arrows that appear from bar 36 onwards indicate cues; the conductor should cue the relevant soloist at these points, after which the soloist should play their line without reference to the conductor. The one exception to this is at bars 75-84, where, after the initial entrance of solo 2, the soloists take their cues from other solo lines rather than from the conductor, as indicated; then, if any of the soloists are still playing by the third triplet minim beat of bar 84, they should stop on the next dotted crotchet beat of their phrase, playing a staccato quaver on that beat. The conductor should give a cue to stop on the third triplet minim of bar 84. From bar 85 onwards, all players, including soloists, should be coordinated and should follow the conductor's beat.

This part shows the complete top line of the ensemble up until bar 85 (marked 1) as well as the extracts of Solo 1 that are needed for cueing purposes (in bars 79-84). Both of these lines are given in small font, and only the main line, marked Solo 3, should be played.

The dynamics in all four solo parts are written in inverted commas. These dynamics denote the volume at which the music should be played; it is expected, however, that due to the soloists' physical distance from the audience the resulting dynamic will be somewhat quieter than written, and the main ensemble's part should at no point be rendered inaudible.


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$\text{♩} = 56$

1 

6 

13 

20 

24 

28 

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2

33

1

Chord C

Detailed description: This block shows the first staff of music for measure 33. It is in treble clef with a key signature of one sharp (F#). The notation includes a half note G4, a quarter rest, a quarter note A4, and a half note B4. A box labeled 'C' is positioned above the staff.

Solo 3

36

$\text{♩} = \text{c. } 138$

2nd beat

"mf"

"mp"

1

Detailed description: This block contains two staves for measures 36-39. The top staff is for 'Solo 3' and the bottom for '1'. Both are in treble clef with a key signature of one sharp. Measure 36 is in 3/4 time with a tempo marking of quarter note = c. 138. The Solo 3 part starts with a half rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The '1' part has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Dynamic markings 'mf' and 'mp' are present. A box labeled '2nd beat' points to the second measure.

Solo 3

40

$\text{♩} = \text{c. } 138$

D

"mf"

1

Detailed description: This block contains two staves for measures 40-43. The top staff is for 'Solo 3' and the bottom for '1'. Both are in treble clef with a key signature of one sharp. Measure 40 is in 3/4 time with a tempo marking of quarter note = c. 138. The Solo 3 part starts with a half rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The '1' part has a half note G4, a quarter rest, a quarter note A4, and a half note B4. A box labeled 'D' is positioned above the Solo 3 staff.

Solo 3

44

"mp"

1

Detailed description: This block contains two staves for measures 44-46. The top staff is for 'Solo 3' and the bottom for '1'. Both are in treble clef with a key signature of one sharp. Measure 44 is in 3/4 time. The Solo 3 part starts with a half rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The '1' part has a half note G4, a quarter rest, a quarter note A4, and a half note B4. A dynamic marking 'mp' is present.

47

1

E

Detailed description: This block shows the first staff of music for measure 47. It is in treble clef with a key signature of one sharp. The notation includes a half note G4, a quarter rest, a quarter note A4, and a half note B4. A box labeled 'E' is positioned above the staff.

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52

1

Musical staff 1, measures 52-58. Treble clef, 3/4 time signature. Measures 52-58 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign.

59

1

Musical staff 1, measures 59-63. Treble clef, 3/4 time signature. Measures 59-63 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign.

64

1

Musical staff 1, measures 64-67. Treble clef, 3/4 time signature. Measure 64 starts with a boxed 'F' indicating a key signature change to F major. Measures 64-67 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign.

68

Solo 3

♩ = c. 138

3/4

"mf"

2nd beat

1

Musical staff 3, measures 68-70. Treble clef, 3/4 time signature. Measure 68 starts with a tempo marking '♩ = c. 138'. Measures 68-70 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign. A dynamic marking 'mf' is placed above the first measure, with an arrow pointing to the 2nd beat. A boxed 'F' is placed above the first measure of the lower staff.

71

Solo 3

3/4

> "mp"

1

Musical staff 3, measures 71-74. Treble clef, 3/4 time signature. Measures 71-74 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign. A dynamic marking '> mp' is placed above the first measure. A boxed 'G' is placed above the first measure of the lower staff.

75

1

Musical staff 1, measures 75-78. Treble clef, 3/4 time signature. Measures 75-78 contain a melodic line with various notes and rests, including a half note G4 with a sharp sign and a half note F4 with a flat sign.

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4

79

Solo 1

Solo 3

1

♩ = c. 126

♩ = c. 126

f

81

Solo 1

Solo 3

1

♩ = c. 126

♩ = c. 126

fp *f*

flz. ord.

3

83

Solo 1

Solo 3

1

ffp *ff* *ffp* *ff*

cresc. -----

flz. ord. flz. ord.

Off by here

3

H

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85 **TUTTI:** ♩ = 56

Solo 3

f \rightrightarrows *mp*

I

Solo 3

f \rightrightarrows *mp* *f* \rightrightarrows *mp* *f* \rightrightarrows *mp*

Solo 3

f \rightrightarrows *mp* *f* \rightrightarrows *mp*

J

Solo 3

ff \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows

Solo 3

\rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Solo 3

ff \rightrightarrows *mf* *sfz* \rightrightarrows *f* *sfz* \rightrightarrows

K

Solo 3

\rightrightarrows *f* *sfz* \rightrightarrows *f* *sfz* \rightrightarrows *f* *p* \rightrightarrows *fffz*

Solo 3

2 **4**