

Solo 4.1, 4.2 (in C)

Edward Nesbit

Autumn Chorale

PERFORMANCE NOTES

The main ensemble should perform from the stage in the normal way. The four soloists should be placed as distantly from the stage as possible, and as distantly from each other as possible. Depending on the performance space, they may be visible or invisible to the audience; they will, however, need to be able to see the conductor.

Despite this spatial separation, Solo 4 should be coordinated with the ensemble and should follow the conductor's beat.

This part shows the complete top line of the ensemble up until (and just beyond) the entrance of Solo 4 in bar 92. This line is given in small font, and only the main line, marked Solo 4, should be played.

The dynamics in all four solo parts are written in inverted commas. These dynamics denote the volume at which the music should be played; it is expected, however, that due to the soloists' physical distance from the audience the resulting dynamic will be somewhat quieter than written, and the main ensemble's part should at no point be rendered inaudible.

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$\text{♩} = 56$

1

7 **A**

14

20 **B**

26

33 **C**

39 **D**

45

51

57

63 **E**

Detailed description: The score is written for a single voice part in treble clef. It begins with a tempo marking of quarter note = 56. The first staff (measures 1-6) starts in 2/2 time and changes to 3/2 at measure 2. The second staff (measures 7-13) starts in 3/2 and changes to 2/2 at measure 10. The third staff (measures 14-19) starts in 2/2 and changes to 3/2 at measure 17. The fourth staff (measures 20-25) starts in 3/2 and changes to 2/2 at measure 23. The fifth staff (measures 26-32) starts in 2/2 and changes to 3/2 at measure 28. The sixth staff (measures 33-38) starts in 3/2 and changes to 2/2 at measure 35. The seventh staff (measures 39-44) starts in 2/2 and changes to 3/2 at measure 41. The eighth staff (measures 45-50) starts in 3/2 and changes to 2/2 at measure 47. The ninth staff (measures 51-56) starts in 2/2 and changes to 3/2 at measure 53. The tenth staff (measures 57-62) starts in 3/2 and changes to 2/2 at measure 59. The final staff (measures 63-68) starts in 2/2 and changes to 3/2 at measure 65. Section markers A, B, C, D, and E are placed above the staves at measures 7, 20, 33, 39, and 63 respectively. The score includes various musical notations such as rests, beams, and slurs.

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70 **F**

77

84 **G** TUTTI: ♩ = 56

90 **H**

95

102 **I**

107

111

114 **J**

121