

Solo 4.3 (in E flat)

Edward Nesbit

Autumn Chorale

PERFORMANCE NOTES

The main ensemble should perform from the stage in the normal way. The four soloists should be placed as distantly from the stage as possible, and as distantly from each other as possible. Depending on the performance space, they may be visible or invisible to the audience; they will, however, need to be able to see the conductor.

Despite this spatial separation, Solo 4 should be coordinated with the ensemble and should follow the conductor's beat.

This part shows the complete top line of the ensemble up until (and just beyond) the entrance of Solo 4 in bar 92. This line is given in small font, and only the main line, marked Solo 4, should be played.

The dynamics in all four solo parts are written in inverted commas. These dynamics denote the volume at which the music should be played; it is expected, however, that due to the soloists' physical distance from the audience the resulting dynamic will be somewhat quieter than written, and the main ensemble's part should at no point be rendered inaudible.

Autumn Chorale

EDWARD NESBIT

$\text{♩} = 56$

1

7 **A**

14

20 **B**

26

33 **C**

39 **D**

45

51

57

63 **E**

AUTUMN CHORALE: Solo 4.3 (in E flat)

70 **F** 2

77

84 **G** TUTTI: ♩ = 56

90 **H**

95

102 **I**

107

111

114 **J** 4

121