

Part B in B \flat (trumpet)

Thalassa

for flexible ensemble

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$\text{♩} = 80$

7

mp distant

14 **A**

p warmer *mp*

23 **B**

p lilting

32

sempre p

40 **C**

p

47

f

Notes for performers:

Wind instruments should ignore all 'pizz', 'arco' and bowing instructions.
All tremolo is for strings only; wind players should play these as normal notes.
All players should omit any notes outside their range.

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54 **D** (part C)

p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

61

p < f *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

68 **E** (part B)

p cresc
calm and precise

72

mf *f* *mf*

breathe ad lib

78 **F**

f *f joyful*

84 **G**

ppp cold *ppp*

normale G.P.

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

91 **In own time**

p warmly