

Thalassa

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$\text{♩} = 80$

A
B
C
D
E

Glockenspiel

Percussion

Piano

p distant

mp distant

p

Notes for performers:
Wind instruments should ignore all 'pizz.', 'arco' and other bowing instructions. All tremolo is for strings only; wind players should play these as normal notes. Players should omit any notes outside their range.

12

A

A
B
C
D

Pno.

mp distant but with warmth

p warmer

pizz.

f jolting

p distant but with warmth

A

22

B

A *mf warmly* *f* *p lilting*

B *mp* *p lilting*

C *pizz.* *rude*

D *mp warmly* *f* *pizz.* *rude*

E *mp warmly* *f* *f* *rude*

Pno. *mf* *rude*

30

A *p*

B *sempre p*

C

D

E

Perc.

Pno.

A

B

C

D

E

Pno.

sfz

A

B

C

D

E

Pno.

sempre p

p

arco

p < f p < f p < f p < f p < f p < f p < f p

arco

p < f p < f p < f p < f p < f p < f p

mp

p

D

A *f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*
 (tremolo for strings only)
 B *f* *fp* *fp* *fp* *fp* *fp* *fp*
 C *f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*
 (tremolo for strings only)
 D *f* *fp* *fp* *fp* *fp* *fp* *fp*
 E arco *f* *p soft but clear*

D

Pno. *mf*

A *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*
 B *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*
 C *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*
 D *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp < f*
 E *f* *f* *f* *f* *f* *f* *f* *f*

Pno.

68 **E**

A *p cresc.*
calm and precise

B *p cresc.*
calm and precise

C *mp expressive*

D *p cresc.*
calm and precise

E *fp* *p* *cresc.* *mf*

mf *p* *f*

mf *mp* *f*

bow or breathe ad lib.
tremolo for strings only

Wood block (or found object)

Perc. *p cresc.* *mf*

E

Pno. *p* *cresc.* *mp*

A

f joyful
div. - violins upper stave, others lower stave

f joyful

B

f joyful
div. - strings upper stave, wind lower stave

f joyful

C

ff joyful

D

mp *f*
pizz.

E

f joyful *mf*

Glock.

Glockenspiel
ff joyful

Perc.

Pno.

pp *cresc.*

A

B

C

D

E

Glock.

Pno.

This musical score is for five strings (A-E), Glockenspiel (Glock.), and Piano (Pno.). It is in 4/4 time and begins at measure 81. The strings are marked with *mf joyful* and *ff*. The Glockenspiel and Piano parts also feature *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The strings A, B, and C have a *tr* (trill) marking. The strings D and E have an *arco* marking. The Glockenspiel part has a *v* (accents) marking. The Piano part has a *ff* marking. The score ends with a *G.P.* (Grand Finale) marking in each part.

Strings: tremolo
Wind: breathy tone or blow through instrument normale

G.P.

In own time
pizz

A

ppp cold

ppp

p warmly

B

ppp cold

ppp

p warmly

C

ppp cold

ppp

p warmly

D

ppp cold

ppp

p warmly

E

White noise (e.g. bow on side of bridge)

pp

p warmly

Glock.

G.P.

Perc.

G.P.

Pno.

G

G.P.

In own time

p warmly

p warmly