

Thalassa

for flexible ensemble

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$\text{♩} = 80$

p distant

8

p

15 **A**

f jolting

21

26 **B**

pizz

rude

32

37

2

Notes for performers:

Wind instruments should ignore all 'pizz', 'arco' and bowing instructions.
 All tremolo is for strings only; wind players should play these as normal notes.
 All players should omit any notes outside their range.

Part C in B \flat

43 **C** arco \vee

p \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f*

50 **D**

f *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f*

58

p \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f* *p* \rightarrow *f*

66 **E**

p \rightarrow *f* *p* \rightarrow *f* *mp* expressive

74 **F**

f *ff* joyful

82 **G.P.** **G**

Strings: tremolo.
Wind: breathy tone (ppp)
or blow through instrument

87 **G.P.** **In own time**

ppp cold normale *ppp* **G.P.** **In own time** *p* warmly