

Part C in treble clef

Thalassa

for flexible ensemble

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♩ = 80

p distant

8

p

15 **A** *pizz*

f jolting

21

26 **B** *pizz*

rude

32

37

2

Notes for performers:

Wind instruments should ignore all 'pizz', 'arco' and bowing instructions.
All tremolo is for strings only; wind players should play these as normal notes.
All players should omit any notes outside their range.

Part C in treble clef

43 **C** arco \vee

p \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f*

50 **D**

=f *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f*

58

p \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f*

66 **E**

p \vee *f* *p* \vee *f* *mp* expressive *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f*

74 **F**

f *ff* joyful

82 **G** G.P.

p \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f* *p* \vee *f*

Strings: tremolo.

Wind: breathy tone (ppp)

87 or blow through instrument

normale

G.P.

In own time

pizz

ppp cold *ppp* *ppp* *p* warmly