

Part E (non-transposing) **Thalassa**
for flexible ensemble

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$\text{♩} = 80$

14 **A** 7

mp warm *f*

26 **B** pizz *f* rude

32

37 2

sfz

43 **C** *mp*

50 2 arco **D** *f* *p* soft but clear

59

68 **E** *fp* *p* cresc... *mf*

76 **F** *f* joyful *mf*

Part E (non-transposing)

2

84

G.P.

G White noise (e.g. bow on side of bridge)

G.P.

In own time

91

pizz

Notes for performers:

Wind instruments should ignore all 'pizz', 'arco' and bowing instructions.
All tremolo is for strings only: wind players should play these as normal notes.
All players should omit notes outside their range.