

Performance Instructions

This piece consists of 5 cells, each comprising of a unique motif.

Players are to select one line which is suitable to their range and play that for the entire piece.

Each cell should be repeated around 2-5 times and recorded individually by the performer. Periods of silence can be included at the beginning and end of each recording to allow the player time to press record and get into playing position.

Players are to select their own tempo and are at liberty to embellish with playing techniques (tremolo, pizz, vibrato, etc).

Once completed, each performer should have 5 recordings. These will subsequently be patched together using an application such as Logic or Garageband.

Cells

bruce

1

Part 1a
ff

Part 1b
ff

Part 2a
ff

Part 2b
ff

Part 3a
ff

Part 3b
ff

2

mf

mf

mf

mf

mf

mf

3

p

p

p

p

p

4

Musical score for page 4, measures 1-3. The score is in 4/4 time and consists of three systems, each with two staves. The first system (measures 1-2) features a treble clef staff with a whole note chord of Bb and E, and a bass clef staff with a quarter rest followed by a quarter note Bb. The second system (measure 3) features a treble clef staff with a quarter rest followed by a quarter note Bb, and a bass clef staff with a quarter rest followed by a quarter note Bb. Dynamics include *sfz* with accents and hairpins.

5

Musical score for page 5, measures 1-3. The score is in 4/4 time and consists of three systems, each with two staves. The first system (measures 1-2) features a treble clef staff with a whole note chord of Bb and E, and a bass clef staff with a whole note chord of F# and C. The second system (measure 3) features a treble clef staff with a whole note chord of Bb and E, and a bass clef staff with a whole note chord of F# and C. Dynamics include *p*.