

Tom

CoMA Exercise 1.1 for Zoom

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1

MM ♩ = about 70 to 80

I

Voice 1

Voice 1

Voice 2

Voice 3

Piano

1

Voice 4

Voice 5

Voice 6 (D Bass)

Cymbal or Triangle

9 3

TC 2

ff

TC

ff

TC

ff

TC

ff

Piano

TC 2 Vla

ff

TC

VC

ff

p

TC

ff

p

Cymbal or Triangle

mp LV

3

17 TC

Voice 1

Voice 1

Voice 2

Voice 3

Piano

3

Tpt

VC

Voice 6 (D Bass)

Cymbal or Triangle

mp

20 TC 4

Voice 1 *ff* TC *mp*

Voice 1 *ff* *mp*

Voice 2 *ff* TC *mp*

Voice 3 *ff* TC *mp*

Piano TC *mp*

Voice 4 *ff* TC 4

Voice 5 *ff* TC

Voice 6 (D Bass) *ff*

Cymbal or Triangle *mp* LV

28

5

Voice 1

Voice 1

Voice 2

Voice 3

Piano

5

Voice 6 (D Bass)

p

Cymbal or Triangle

Detailed description of the musical score: The score is for a multi-voice exercise. It consists of seven staves. The first staff is for Voice 1 (Soprano), the second for Voice 1 (Bass), the third for Voice 2 (Soprano), the fourth for Voice 2 (Bass), the fifth for Voice 3 (Soprano), the sixth for Voice 3 (Bass), the seventh for Piano, the eighth for Voice 6 (D Bass), and the ninth for Cymbal or Triangle. A rehearsal mark '5' is placed above the first and fifth staves. The piano part features chords in the right hand and single notes in the left hand. The D Bass part has a dynamic marking 'p'.

36

The musical score consists of six staves. The first staff is labeled 'Voice 1' and uses a treble clef. The second staff is also labeled 'Voice 1' and uses a bass clef. The third and fourth staves are grouped as 'Voice 2' and use treble and bass clefs respectively. The fifth and sixth staves are grouped as 'Voice 3' and use treble and bass clefs respectively. The seventh and eighth staves are grouped as 'Piano' and use treble and bass clefs. The ninth and tenth staves are grouped as 'Voice 6 (D Bass)' and use treble and bass clefs. The score begins at measure 36. The key signature has one sharp (F#). The music features various note values, including quarter notes, half notes, and dotted notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

44

TC

6

ff

mf

TC

ff

mf

TC

ff

mf

TC

ff

mf

Piano

6

T Horn

mf

mp

TC

pizz.

ff

mp

Cymbal or Triangle

mp LV

52

Voice 1

TC

p *pp*

7

Voice 1

TC

p *pp*

TC

TC

p

TC

TC

p

TC

TC

p

Piano

mf *mf* *p*

TC

TC

p

TC

TC

p

Vla

TC

TC

p

TC

TC

p

TC

arco

p *pp*

Cymbal or Triangle

LV

p

60

Voice 1

Voice 1

Voice 2

Voice 3

Piano

Voice 6 (D Bass)

pp

69

Piano

Cymbal or Triangle

not LV

pp