

Tom

CoMA Exercise 1.1 for Zoom

CoMA Exercise for Zoom

Voices 2, 3, 4 in Bb

1

MM ♩ = about 70 to 80

I

Voice 1

Voice 1

Voice 2 in Bb

Voice 3 in Bb

Piano *mf*

Voice 4 in Bb

Voice 5

Voice 6 (D Bass)

Cymbal or Triangle

Vln

K/b

VC

9 3

TC 2

Voice 1 *ff*

Voice 1 *ff*

Voice 2 in Bb *ff*

Voice 3 in Bb *ff*

Piano

Voice 4 *ff* 2 Vla

Voice 5 VC *ff* VC *p*

Voice 6 (D Bass) *ff* *p*

Cymbal or Triangle *mp* LV

3

17 TC
Voice 1 *ff* TC
Voice 1 *ff* TC
Voice 2 in Bb *ff* TC
Voice 2 in Bb *ff* TC
Voice 3 in Bb *ff* TC
Voice 3 in Bb *ff*
Piano
3 Tpt
VC
Voice 6 (D Bass) TC
Voice 6 (D Bass) *ff* LV
Cymbal or Triangle *mp*

TC

20

4

Voice 1

Voice 1

Voice 2 in Bb

Voice 3 in Bb

Piano

Voice 4

Voice 5

Voice 6 (D Bass)

Cymbal or Triangle

ff TC mp

ff TC mp

ff TC mp

ff TC mp

ff TC

ff TC

ff TC

mp LV

28

5

Voice 1

Voice 1

Voice 2 in Bb

Voice 3 in Bb

Piano

5

Voice 6 (D Bass)

p

Cymbal or Triangle

36

Voice 1

Voice 1

Voice 2 in Bb

Voice 3 in Bb

Piano

Voice 6 (D Bass)

44 TC **6**

Voice 1 *ff* *mf*

Voice 1 *ff* *mf*

Voice 2 in Bb *ff* *mf*

Voice 3 in Bb *ff* *mf*

Piano

6 T Horn *mf* *mp*

Voice 6 (D Bass) TC *ff* *mp* pizz.

Cymbal or Triangle *mp* LV

52

Voice 1 (Treble)

Voice 1 (Bass)

Voice 2 in Bb (Treble)

Voice 2 in Bb (Bass)

Voice 3 in Bb (Treble)

Voice 3 in Bb (Bass)

Piano (Treble)

Piano (Bass)

Voice 6 (D Bass)

Cymbal or Triangle

(TC)

7

p *pp*

p *pp*

p

p

p

mf *mf* *p*

p

p

p *arco* *pp*

p *LV*

60

Voice 1

Voice 1

Voice 2 in Bb

Voice 3 in Bb

Piano

Voice 6 (D Bass)

pp

69

Piano

Cymbal or Triangle

not LV

pp

Detailed description of the musical score: The score is for a multi-voice exercise. It begins at measure 60. The first system contains staves for Voice 1 (treble and bass clef), Voice 2 in Bb (treble and bass clef), Voice 3 in Bb (treble and bass clef), Piano (treble and bass clef), and Voice 6 (D Bass) in bass clef. Voice 1 and Voice 3 enter in measure 60 with dotted half notes. The piano part is silent. Voice 6 has a rhythmic pattern of eighth notes. A *pp* dynamic marking is placed below the piano staff. The system ends with a double bar line. The second system starts at measure 69. It features the Piano staff (treble and bass clef) and the Cymbal or Triangle staff. The piano part is silent. The Cymbal or Triangle part has a single note in measure 69, marked with *pp* and the instruction 'not LV'. The system ends with a double bar line.