

Tom

CoMA Exercise 1.1 for Zoom

CoMA Exercise for Zoom

Voices 1 to 5 are in Eb

1

MM ♩ = about 70 to 80

I

Voice 1 in Eb

Voice 1 in Eb

Voice 2 in Eb

Voice 3 in Eb

Piano in Eb

mf

Voice 4 in Eb

1

Vln

K/b

Vc

Voice 6 (D Bass)

Cymbal or Triangle

9 3

TC **2**

ff

TC **2**

ff

TC **2**

ff

TC **2**

ff

Piano in Eb

VC

TC **2** Vla

ff

VC

p

TC **2**

ff

p

Cymbal or Triangle

mp LV

3

17

TC

ff

TC

ff

TC

ff

TC

ff

TC

ff

Piano in Eb

3 Tpt

VC

TC

LV

ff

mp

Musical score for CoMA Exercise 1-1-2 Eb, page 5. The score includes parts for Voice 1, Voice 2, Voice 3, Piano, Voice 4, Voice 5, Voice 6 (D Bass), and Cymbal or Triangle. It features dynamic markings such as *ff* and *mp*, and rehearsal marks numbered 4. The score is in E-flat major and 7/8 time.

28

5

Voice 1 in Eb

Voice 1 in Eb

Voice 2 in Eb

Voice 3 in Eb

Piano in Eb

5

Voice 6 (D Bass)

p

Cymbal or Triangle

Detailed description of the musical score: The score is for a multi-voice exercise. It consists of seven systems of staves. The first system contains Voice 1 in Eb (treble clef) and Voice 1 in Eb (bass clef). The second system contains Voice 2 in Eb (treble clef) and Voice 2 in Eb (bass clef). The third system contains Voice 3 in Eb (treble clef) and Voice 3 in Eb (bass clef). The fourth system contains Piano in Eb (treble clef) and Piano in Eb (bass clef). The fifth system contains Voice 6 (D Bass) in bass clef. The sixth system contains Cymbal or Triangle. A rehearsal mark '5' is placed above the first staff at measure 28. A dynamic marking 'p' is placed below the Voice 6 staff at measure 28. The music features various rhythmic patterns and melodic lines across the voices.

36

Voice 1 in Eb

Voice 1 in Eb

Voice 2 in Eb

Voice 3 in Eb

Piano in Eb

in Eb

Voice 6 (D Bass)

44

TC

6

Voice 1 in Eb

ff *mf*

Voice 1 in Eb

ff *mf*

Voice 2 in Eb

ff *mf*

Voice 3 in Eb

ff *mf*

Piano in Eb

6

in Eb

T Horn

mf *mp*

Voice 6 (D Bass)

TC *ff* *mp* pizz.

Cymbal or Triangle

mp LV

52

Voice 1 in Eb

Voice 1 in Eb

Voice 2 in Eb

Voice 3 in Eb

Piano in Eb

in Eb

Voice 6 (D Bass)

Cymbal or Triangle

(TC)

7

p *pp*

p *pp*

p *pp*

p *pp*

mf *mf* *p*

p *pp*

p *pp*

arco

LV

p

60

Voice 1 in Eb

Voice 1 in Eb

Voice 2 in Eb

Voice 3 in Eb

Piano in Eb

Voice 6 (D Bass)

pp

69

Piano in Eb

Cymbal or Triangle

not LV

pp