

Tom

CoMA Exercise 1.1 for Zoom

CoMA Exercise for Zoom

FS, Concertpitch. Alto Clef Voices 3, 4, 5

1

MM ♩ = about 70 to 80

I

Voice 1

Voice 1

Voice 2

Voice 3

Piano

1

Voice 4

Voice 5

Voice 6 (D Bass)

Cymbal or Triangle

9 3

TC 2

Voice 1 *ff*

Voice 1 *ff*

Voice 2 *ff*

Voice 3 *ff*

Piano

Voice 4 *ff* 2 Vla

Voice 5 VC *ff* VC

Voice 6 (D Bass) *ff* *p*

Cymbal or Triangle *mp* LV

3

17 TC

Voice 1 *ff* TC

Voice 1 *ff* TC

Voice 2 *ff* TC

Voice 2 *ff* TC

Voice 3 *ff* TC

Voice 3 *ff* TC

Piano

3

Tpt

VC

Voice 6 (D Bass) *ff* TC

Cymbal or Triangle *mp* LV

20 TC 4

Voice 1 *ff* *mp*

TC *mp*

Voice 2 *ff* TC *mp*

TC *ff* TC *mp*

Voice 3 *ff* TC *mp*

TC *ff* TC *mp*

Piano TC *mp*

TC 4

Voice 4 *ff* TC

TC

Voice 5 *ff*

TC *ff*

Voice 6 (D Bass) *mp* LV

Cymbal or Triangle *mp* LV

Detailed description of the musical score: The score is for a Viola exercise. It consists of seven vocal staves and two piano/percussion staves. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system starts at measure 20. The vocal parts are: Voice 1 (Soprano), Voice 2 (Alto), Voice 3 (Tenor), Voice 4 (Bass), Voice 5 (Bass), Voice 6 (D Bass), and Cymbal or Triangle. The piano part has a treble and bass clef. The score includes dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for 'TC' (Tutti Chorus) and 'LV' (Lento Vivace). A measure number '4' is enclosed in a box above the first vocal staff in the first system. The second system begins with another boxed '4' above the first vocal staff. The piano part has some chords in the treble clef and a bass line in the bass clef.

28

5

Voice 1

Voice 1

Voice 2

Voice 3

Piano

5

Voice 6 (D Bass)

p

Cymbal or Triangle

36

The musical score consists of five systems of staves. The first system includes Voice 1 (treble clef), Voice 1 (bass clef), Voice 2 (treble and bass clefs), Voice 3 (bass clef), Piano (treble and bass clefs), and Voice 6 (D Bass, bass clef). The second system includes Voice 1 (treble clef), Voice 1 (bass clef), Voice 2 (treble and bass clefs), Voice 3 (bass clef), Piano (treble and bass clefs), and Voice 6 (D Bass, bass clef). The third system includes Voice 1 (treble clef), Voice 1 (bass clef), Voice 2 (treble and bass clefs), Voice 3 (bass clef), Piano (treble and bass clefs), and Voice 6 (D Bass, bass clef). The fourth system includes Voice 1 (treble clef), Voice 1 (bass clef), Voice 2 (treble and bass clefs), Voice 3 (bass clef), Piano (treble and bass clefs), and Voice 6 (D Bass, bass clef). The fifth system includes Voice 1 (treble clef), Voice 1 (bass clef), Voice 2 (treble and bass clefs), Voice 3 (bass clef), Piano (treble and bass clefs), and Voice 6 (D Bass, bass clef). The score features various musical notations including notes, rests, and accidentals.

44

TC

6

Voice 1

ff

mf

Voice 1

TC

ff

mf

Voice 2

TC

ff

mf

Voice 3

TC

ff

mf

Piano

6

T Horn

Voice 6 (D Bass)

TC

ff

pizz.

mp

Cymbal or Triangle

mp LV

52

(TC) 7

Voice 1 *p* *pp*

Voice 1 *p* *pp*

Voice 2 *p*

Voice 3 *p*

Piano *mf* *mf* *p*

Vla *p*

Voice 6 (D Bass) *p* arco *pp*

Cymbal or Triangle *p* LV

60

Voice 1

Voice 1

Voice 2

Voice 3

Piano

Voice 6 (D Bass)

pp

69

Piano

Cymbal or Triangle

not LV

pp