



Library submission copyright authorisation

Copying your work

COMA is often asked to supply copies of pieces in the music library where the copyright is not owned by a publisher. For instance, COMA regional ensembles often wish to play pieces in the library, and we are keen to avoid sending out the master copies in case they are not returned or become damaged.

We would like to obtain your agreement, or otherwise, to do this. A group of COMA members have prepared a statement of limited rights to copy music where the copyright is owned by the composer. We would like you to sign a copy of the statement set out below for each piece of music of yours to which it relates, and return these to us.

If you wish to use the same wording yourself (minus the last paragraph of course) please do so, but attribute it to COMA.

The copyright of this piece belongs to the composer, who retains the right to assign it to a publisher or other person. For this reason the conditions set out here are subject to change. If in any doubt you should contact the composer. You may copy the piece for the purpose of playing the piece in private, that is, in a private home or premises and with no publicly invited audience. You may pass copies to other people for this purpose.

Any copies made must be complete, must include this copyright statement, and must identify the composer as the author of the work. You may perform the piece as long as you inform the composer in advance and check with them whether they require the performance to be notified to the PRS. Unless the written consent of the composer is obtained, performances should not be for commercial gain.

You may not profit from selling copies of the piece. You may not record or arrange the piece without the composer's consent in writing. The piece may be performed in a principally artistic context. Performances in other contexts e.g. religious, ideological, or political are not allowed without the consent in writing of the composer.

In distributing this music, COMA is not acting as a publisher, and it has no claim on the copyright. Pieces may be withdrawn from those available from the COMA library at the composer's request. COMA will not get involved in disputes on matters of copyright.

Title of piece

Signature

Date