

Bach Chorales for CoMA London

J.S. Bach

1. Ach Gott und Herr, wie groß und schwer

1. Violin, Flute in C

1. Clarinet, Trumpet in Bb

2. Violin, Flute in C

2. Clarinet, Trumpet in Bb

2. Tenor Horn in Eb

3. Tenor Horn in Eb

3. Viola in C

4. Trombone, Violoncello, Double Bass in C

The first system of the musical score consists of seven staves. The top staff is for Violin 1 and Flute in C. The second staff is for Clarinet 1 and Trumpet in Bb. The third staff is for Violin 2 and Flute in C. The fourth staff is for Clarinet 2 and Trumpet in Bb. The fifth staff is for Tenor Horn 2. The sixth staff is for Tenor Horn 3 and Viola in C. The seventh staff is for Trombone, Violoncello, and Double Bass in C. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

5

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

The second system of the musical score consists of seven staves. The top staff is for Violin 1 in C. The second staff is for Violin 1 in Bb. The third staff is for Violin 2 in C. The fourth staff is for Violin 2 in Bb. The fifth staff is for Violin 2 in Eb. The sixth staff is for Violin 3 in Eb. The seventh staff is for Violin 3 in C. The music continues in 4/4 time and concludes with a double bar line.

2. Das walt' Gott Vater und Gott Sohn

1. Violin, Flute in C

1. Clarinet, Trumpet in Bb

2. Violin, Flute in C

2. Clarinet, Trumpet in Bb

2. Tenor Horn in Eb

3. Tenor Horn in Eb

3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

This system of music is for the first five measures of the piece. It features seven staves. The top two staves are for Violin/Flute in C and Clarinet/Trumpet in Bb. The next two staves are for Violin/Flute in C and Clarinet/Trumpet in Bb. The fifth staff is for Tenor Horn in Eb. The sixth staff is for Viola in C. The bottom staff is for Trombone, Violoncello, and Double Bass in C. The music is in 4/4 time and B-flat major. The melody is simple and homophonic, with the strings providing a steady accompaniment.

5

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

This system of music is for the next five measures of the piece, starting at measure 5. It features seven staves. The top two staves are for Violin/Flute in C and Clarinet/Trumpet in Bb. The next two staves are for Violin/Flute in C and Clarinet/Trumpet in Bb. The fifth staff is for Tenor Horn in Eb. The sixth staff is for Viola in C. The bottom staff is for Trombone, Violoncello, and Double Bass in C. The music continues in 4/4 time and B-flat major. The melody is simple and homophonic, with the strings providing a steady accompaniment.

3. Befehl du deine Wege

1. Violin, Flute in C
1. Clarinet, Trumpet in Bb

2. Violin, Flute in C
2. Clarinet, Trumpet in Bb
2. Tenor Horn in Eb

3. Tenor Horn in Eb
3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

This block contains the first four measures of the piece. It features six staves of music. The top two staves are for Violin 1 and Clarinet/Trumpet in Bb. The next three staves are for Violin 2, Clarinet/Trumpet in Bb, and Tenor Horn in Eb. The fifth staff is for Tenor Horn in Eb and Viola in C. The bottom staff is for Trombone, Violoncello, and Double Bass in C. The music is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure continues with quarter notes D5, E5, F5, and G5. The third measure has quarter notes G5, F5, E5, and D5. The fourth measure has quarter notes C5, Bb4, A4, and G4. The piece ends with a double bar line and repeat dots.

5

1. in C
1. in Bb

2. in C
2. in Bb
2. in Eb

3. in Eb
3. in C

4. in C

This block contains measures 5 through 8 of the piece. It features six staves of music. The top two staves are for Violin 1 and Clarinet/Trumpet in Bb. The next three staves are for Violin 2, Clarinet/Trumpet in Bb, and Tenor Horn in Eb. The fifth staff is for Tenor Horn in Eb and Viola in C. The bottom staff is for Trombone, Violoncello, and Double Bass in C. The music is in 2/4 time with a key signature of one flat (Bb). Measure 5 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 continues with quarter notes D5, E5, F5, and G5. Measure 7 has quarter notes G5, F5, E5, and D5. Measure 8 has quarter notes C5, Bb4, A4, and G4. The piece ends with a double bar line and repeat dots.

9

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

The image shows a musical score for the hymn 'Befiehl du deine Wege'. It consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows: 1. in C (Soprano), 1. in Bb (Alto), 2. in C (Tenor), 2. in Bb (Bass), 2. in Eb (Tenor), 3. in Eb (Bass), 3. in C (Tenor), and 4. in C (Bass). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various note values, rests, and accidentals.

4. Auf, auf, mein Herz

1. Violin, Flute in C
1. Clarinet, Trumpet in Bb

2. Violin, Flute in C
2. Clarinet, Trumpet in Bb
2. Tenor Horn in Eb

3. Tenor Horn in Eb
3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

4

1. in C
1. in Bb

2. in C
2. in Bb
2. in Eb

3. in Eb
3. in C

4. in C

8

1. in C
1. in B \flat

2. in C
2. in B \flat
2. in E \flat

3. in E \flat
3. in C
4. in C

f

5. Es woll' uns Gott genädig sein

1. Violin, Flute in C
1. Clarinet, Trumpet in Bb

2. Violin, Flute in C
2. Clarinet, Trumpet in Bb
2. Tenor Horn in Eb

3. Tenor Horn in Eb
3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

4

1. in C
1. in Bb

2. in C
2. in Bb
2. in Eb

3. in Eb
3. in C

4. in C

7

1. in C

1. in B \flat

2. in C

2. in B \flat

2. in E \flat

3. in E \flat

3. in C

4. in C

10

1. in C

1. in B \flat

2. in C

2. in B \flat

2. in E \flat

3. in E \flat

3. in C

4. in C

14

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

6. Allein zu dir, Herr Jesu Christ

♩ = 84

1. Violin, Flute in C
1. Clarinet, Trumpet in Bb
2. Violin, Flute in C
2. Clarinet, Trumpet in Bb
2. Tenor Horn in Eb
3. Tenor Horn in Eb
3. Viola in C
4. Trombone, Violoncello,
Double Bass in C

5
1. in C
1. in Bb
2. in C
2. in Bb
2. in Eb
3. in Eb
3. in C
4. in C

10

1. in C
1. in Bb
2. in C
2. in Bb
2. in Eb
3. in Eb
3. in C
4. in C

This system contains measures 10 through 14. It features seven staves: two for the first part (1. in C and 1. in Bb), three for the second part (2. in C, 2. in Bb, and 2. in Eb), and two for the third part (3. in Eb and 3. in C), plus a fourth part (4. in C) in the bass clef. The music is in the key of D major (two sharps) and 4/4 time. The first part consists of a simple melody of quarter notes. The second part has a more active melody with eighth and sixteenth notes. The third part provides harmonic support with chords and moving lines. The fourth part is a bass line with eighth and sixteenth notes.

15

1. in C
1. in Bb
2. in C
2. in Bb
2. in Eb
3. in Eb
3. in C
4. in C

This system contains measures 15 through 19. It features the same seven-staff structure as the previous system. The music continues in D major, 4/4 time. Measures 15 and 16 show a continuation of the first part's melody. Measures 17 and 18 feature a more complex texture with overlapping lines in the second and third parts. The fourth part continues its bass line. Measure 19 concludes the system with a final chordal structure.

20

1. in C

1. in B \flat

2. in C

2. in B \flat

2. in E \flat

3. in E \flat

3. in C

4. in C

7. Christus, der ist mein Leben

♩ = 84

1. Violin, Flute in C

1. Clarinet, Trumpet in Bb

2. Violin, Flute in C

2. Clarinet, Trumpet in Bb

2. Tenor Horn in Eb

3. Tenor Horn in Eb

3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

8

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

15

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

8. Christus ist erstanden

1. Violin, Flute in C

1. Clarinet, Trumpet in Bb

2. Violin, Flute in C

2. Clarinet, Trumpet in Bb

2. Tenor Horn in Eb

3. Tenor Horn in Eb

3. Viola in C

4. Trombone, Violoncello,
Double Bass in C

This block contains the first four measures of the musical score. It features eight staves. The top two staves (1. Violin, Flute in C and 1. Clarinet, Trumpet in Bb) play a simple melody of quarter notes. The next two staves (2. Violin, Flute in C and 2. Clarinet, Trumpet in Bb) play a more active melody with eighth and sixteenth notes. The two Tenor Horn staves (2. Tenor Horn in Eb and 3. Tenor Horn in Eb) play a rhythmic accompaniment of eighth notes. The Viola (3. Viola in C) and Trombone/Violoncello/Double Bass (4. Trombone, Violoncello, Double Bass in C) provide a harmonic foundation with quarter and eighth notes.

5

1. in C

1. in Bb

2. in C

2. in Bb

2. in Eb

3. in Eb

3. in C

4. in C

This block contains measures 5 through 8 of the musical score. It features eight staves. The top two staves (1. in C and 1. in Bb) play a simple melody of quarter notes. The next two staves (2. in C and 2. in Bb) play a more active melody with eighth and sixteenth notes. The two Tenor Horn staves (2. in Eb and 3. in Eb) play a rhythmic accompaniment of eighth notes. The Viola (3. in C) and Trombone/Violoncello/Double Bass (4. in C) provide a harmonic foundation with quarter and eighth notes.

10

1. in C
1. in Bb
2. in C
2. in Bb
2. in Eb
3. in Eb
3. in C
4. in C

This musical score covers measures 10 through 14. It features eight staves: four vocal parts (1. in C, 1. in Bb, 2. in C, 2. in Bb) and four instrumental parts (2. in Eb, 3. in Eb, 3. in C, 4. in C). The key signature is one flat (Bb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

15

1. in C
1. in Bb
2. in C
2. in Bb
2. in Eb
3. in Eb
3. in C
4. in C

This musical score covers measures 15 through 18. It features the same eight staves as the previous system. The key signature remains one flat (Bb). The notation is simpler, primarily consisting of quarter and eighth notes, with some rests and accidentals.