

# co-motion

## Performance Instructions

### Instrumentation

5 lines (2 treble clef, 2 bass clef + piano)

The treble clef parts have transposed versions in Eb and Bb.

### Performance

Each line/player has 6 pages which must be played in order 1 to 6.

Each page has a duration of 30 seconds after which the player must move to the next page in order.

The player however can choose to play any music phrase on the page in any order.

Phrases may be repeated or omitted.

Any note or phrase that is not in the instrument's range (or comfortable playing range) may be transposed up or down the octave.

Tempo and dynamics are left to the player.

The theme of the piece is conflict - resolution, and is in the spirit of free improvisation, whereby the piece is made by musicians listening to, and cooperating with one another, (or not, as in the beginning of the piece!)

Whilst the piece is timed, stopwatch accuracy is not necessary.

If more than 5 players wish to perform, the durations could be increased proportionately.

Have fun!

John Paul Jones

2005

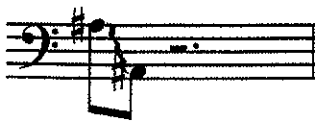
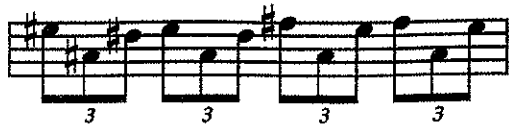
# co-motion

bass 2

john paul jones



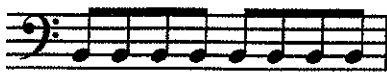
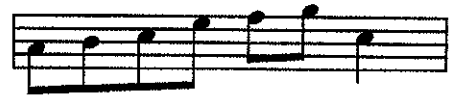




bass 2

3

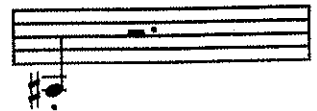
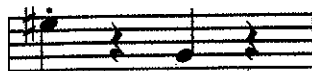
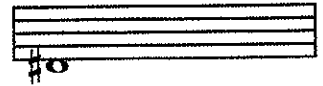
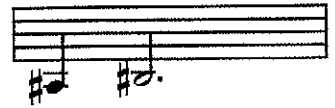
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bass 2

4

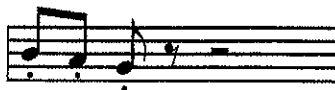
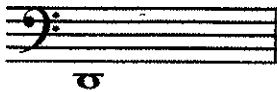
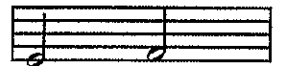
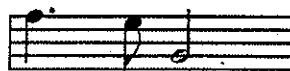
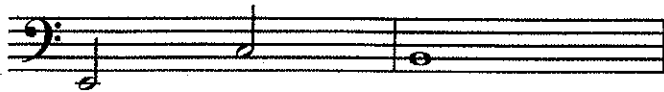
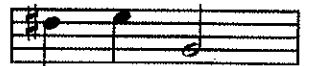
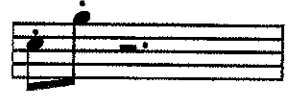
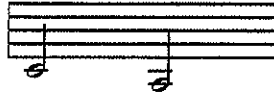
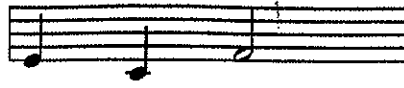
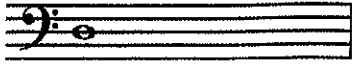
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bass 2

5

co-motion



bass 2

6

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