

Book now for contemporary music workshops and concerts Friday 2nd to Sunday 4th March 2018 in Shoreditch

Friday 2nd March St Leonard's Church, Shoreditch

18.00 Allcomers Orchestra and Chorus: rehearsal 1 of *I am Swimming*

Take part in the London premiere of a major new piece for orchestra and chorus which draws on the experience of its composer, Nigel Osborne, working with refugees in Syria, Uganda, Bosnia and Myanmar. The piece is in several episodes, each representing refugee journeys by reflecting the music of the places through which they pass. An accompanying film includes a sound track which features three pre-recorded musical 'journeys' by Sufi musicians, serving as bridges between the 'tutti' episodes. This is the first of three rehearsals (the other two are on Sunday 4th March in Shoreditch Town Hall leading on to a performance the same evening. Schedule:

- 18.00 Arrival
- 18.30 Introduction by the composer
- 18.45 Rehearsal
- 21.30 Rehearsal ends

Adults: £12.00, Under 18: £6.00. This fee covers all rehearsals and the concert.

Register with library@coma.org

Saturday 3rd March Shoreditch Town Hall

09.30 Doors open to public

10.00 Workshops

Music for Pieces of Wood: Rosie Bergonzi

Assembly Hall

Strip away the frills of multiple instruments and experience the sonorities and timbres of wooden instruments through Reich's seminal work *Music for Pieces of Wood*. By focusing on pure rhythms and using what perhaps were some of humankind's first instruments, this workshop explores the very heart of percussion. Open to all comers. Some musical experience would be helpful.

Session fee: £8.00 (under 18: £4) Book through [STH Box Office](#)

Traversing the Score A: Hollie Harding

Committee Rooms

Be part of a living, moving sound installation exploring interconnected rooms and spaces that serve as physical 'stations' or musical zones. Explore these zones, each with its own tempo and pitch set, creating a constantly shifting chord that corresponds to your migrations. All portable instruments are welcome. Participants of this workshop are encouraged to take part in an informal public performance given during the afternoon break.

Session fee: £8.00 (under 18: £4) Book through [STH Box Office](#)

Electronica Sonica A: Carl Faia

Council Chamber

A chance to work with Carl Faia exploring how you can easily use new technologies to reshape the sound of the voice, augment traditional instruments and turning found objects into performance gizmos. The workshop will be part illustrated talk and part participation. Feel free to bring your own objects as well as any instruments you may have. All abilities/musical experience welcome.

Session fee: £8.00 (under 18: £4) [Book through STH Box Office](#)

11.15 Break

11.45 Workshops

Festival Partsongs A: Janet Oates

Assembly Hall

Friendly, informal session exploring the range of sounds the human voice can make, expanding ideas of what 'singing' is and what 'songs' are! Suitable for anyone and any level of vocal experience, each workshop will be based on a different work from the new CoMA Partsongs book, plus elements of improvisation and vocal technique. Those taking part are welcome to take part in Sunday's schedule of Festival Partsongs sessions and performances at reduced charge.

Session fee: £8.00 (under 18: £4) [Book through STH Box Office](#)

Traversing the Score B: Hollie Harding

Committee Rooms

Be part of a living, moving sound installation exploring interconnected rooms and spaces that serve as physical 'stations' or musical zones. Explore these zones, each with its own tempo and pitch set, creating a constantly shifting chord that corresponds to your migrations. All portable instruments are welcome. Participants of this workshop are encouraged to take part in an informal public performance given during the afternoon break.

Session fee: £8.00 (under 18: £4) [Book through STH Box Office](#)

Electronica Sonica B: Carl Faia

Council Chamber

A chance to work with Carl Faia exploring how you can easily use new technologies to reshape the sound of the voice, augment traditional instruments and turning found objects into performance gizmos. The workshop will be part illustrated talk and part participation. Feel free to bring your own objects as well as any instruments you may have. All abilities/musical experience welcome.

Session fee: £8.00 (under 18: £4) [Book through STH Box Office](#)

13.00 Lunch break

14.00 Workshops

Back to Africa: Rosie Bergonzi

Large Committee Room

Develop your sense of pulse with this workshop based on body percussion. We will be tracing Reich's influences back to Africa and creating music with our bodies based on rhythms from the continent. Filled with games and exercises this will stretch and expand your timekeeping. We'll then apply this to an exploration of John Cage's *Living Room Music*. Suitable for all ages and experience.

Session fee: £8.00 (under 18: £4) [Book through STH Box Office](#)

Brunel Fusion Orchestra: Peter Wiegold

Council Chamber

A unique opportunity to create and perform exciting new music with members of the Brunel Fusion Orchestra using scores, improvisation and a range of inspirational musical sources including the group's current project based on the Beatles' 'Strawberry Fields Forever'. Whether your interests are baroque or Bowie, Miles or minimalism, there is a place for everyone, whatever your instrument, sampler, ability or reading skill. This is the first of two linked workshops leading to an informal performance at 17.30pm. The fee covers this and the following session.

Fee for both sessions: £12 (under 18: £6) [Book through STH Box Office](#)

15.15 Break: Traversing the Score: performance

Large Committee Room

An invitation to experience a living, moving sound installation performed by those taking part in the morning workshops

[Free entry](#)

15.45 Workshops

Festival Partsongs B: Janet Oates

Large Committee Room

Friendly, informal session exploring the range of sounds the human voice can make, expanding ideas of what 'singing' is and what 'songs' are! Suitable for anyone and any level of vocal experience, each workshop will be based on a different work from the new CoMA Partsongs book, plus elements of improvisation and vocal technique. Those taking part are welcome to take part in Sunday's schedule of Festival Partsongs sessions and performances at reduced charge.

[£8.00 \(under 18: £4\) Book through STH Box Office](#)

Brunel Fusion Orchestra: Peter Wiegold

Council Chamber

Second session. Details as above.

17.00 Break

17.15 Fusion Orchestra directed by Peter Wiegold

New music freshly created and performed by workshop participants and members of the Brunel Fusion Orchestra, inspired by a range of musical sources including the group's current project based on 'Strawberry Fields Forever'.

[Council Chamber: FREE ENTRY](#)

18.00 Launch of CoMA Partsongs

In association with Peters Edition with performances by CoMA Singers directed by Janet Oates.

[Council Chamber: FREE ENTRY](#)

19.30 CoMA/London Sinfonietta Festival Ensemble conducted by Marc Dooley

Experience the exciting range of music being composed today in an energetic, forward looking concert performed by some of the leading exponents of contemporary music in the UK today, with works by Phil Cashian, Tansy Davies, Jonathan Harvey, Roxana Panufnik, Gregory Rose and Philip Venables, including premieres of Festival commissions by Hannah Kendall and George Lewis.

[Audience: £12.00, under 18 FREE. Book through STH Box Office. Doors open 18:30.](#)

Sunday 4th March
Shoreditch Town Hall

10.00 Workshops

Open Score Composer workshop: Gregory Rose and Andrew Toovey

Council Chamber

Join with members of the CoMA London Ensemble to play pieces specially written by composers studying at Trinity Laban. Experience the excitement of being the first to play entirely new works, entering and exploring new musical ideas and sound worlds. All instruments welcome; recommended grade 4 plus. Or simply come along to watch and listen.

[Session fee: £8.00 \(under 18: £4\) Book through STH Box Office. It is essential to register your interest with \[library@coma.org\]\(mailto:library@coma.org\) FREE ENTRY for audience](#)

Festival Partsongs C: Janet Oates

Large Committee Room

This workshop and the rehearsal at 14.30 will lead to a performance in the evening concert.

Session fee £8 (under 18: £4) covers the workshop, rehearsal and concert. £4 for those who attended either Partsong workshop on Saturday. Book through STH Box Office.

11.15 Break

11.45 Allcomers rehearsal 2 of Nigel Osborne's *I am Swimming*

Assembly Hall

See Friday for booking details

13:00 Lunch break

14.30 Rehearsals

East London Community Band: Assembly Hall

CoMA London: Council Chamber

Festival Partsongs Ensemble: Large Committee Room

15.30 Break

16.00 Allcomers rehearsal 3 of Nigel Osborne's *I am Swimming*

Assembly Hall

Rehearsal finishes at 17.15

See Friday for booking details

18.00 Doors open for evening concert

19.00 Contemporary Music for All Concert

Assembly Hall

The East London Community Band, CoMA London and Festival Partsongs Ensembles perform a wide ranging programme of new music culminating in the London premiere of Festival commission, Nigel Osborne's *I am Swimming*. Based on the experience and music of refugees from Syria, Bosnia, Uganda and Myanmar, the performance is accompanied by a film featuring unique footage of refugees that demonstrates the power of music in disrupted lives.

Audience: £12.00, children FREE. Book through STH box office. Doors Open at 18.00.

For Shoreditch Town Hall book online at <https://shoreditchtownhall.com/whats-on> or call 020 7739 6176.

These London events are part of the second biennial Festival of Contemporary Music for All taking place at 20 locations across the UK and Europe. It is organised by CoMA with partners across the new music sector. CoMA has been providing opportunities for musicians of all abilities to actively participate in new music for 25 years.

WWW.coma.org/festival/london

#CoMAFest