

## CoMA MidWinter Composers Course

11am registration for 2pm start on Wednesday 2nd to

Lunchtime Sunday 6th January 2018

Based in the Jacqueline du Pre Music Building, St Hilda's College, Oxford

Treat yourself this New Year to a gigantic creative boost with CoMA' intensive mid-winter **five-day composition course**. With a track record for taking composers onto an entirely new level, the course provides the technical capacity and confidence to realise more ambitious musical ideas and projects.

UK composer **Alasdair Nicolson** <http://www.alasdairnicolson.co.uk/home> will be in residence offering friendly and supportive advice to composers at all stage of their developments, advice that is nevertheless challenging and deeply instructive. With a focus on string writing, composers are required to write for **amateur strings** as well as for a **professional string trio** that with **Tristan Gurney** (violin) **Ruth Gibson** (viola) and **Robin Michael** (cello). In addition, one session each day provides an option to create and perform works as a **composers' ensemble**.

### Specifically, the course offers composers

- Pre-course guidance on writing for strings with option to write for amateur mixed ability string orchestra or chamber size string quintet
- Group tuition classes and one-to-one composition tutorials with Alasdair Nicolson
- Attendance at all workshops performing composers' submitted works with feedback by professional performers
- Sessions with a professional trio to inspire and develop new musical ideas
- Working as a 'composers ensemble' to create a collective work for performance
- Right to record all composition sessions
- Concerts in the Jacqueline du Pré Music Building presented by string tutors

**St Hilda's** is one of the more recently established colleges of Oxford University and located on the banks of the River Cherwell, opposite the Botanic Gardens and Magdalen Bridge with views across the meadows to Christchurch and other colleges. The **Jacqueline du Pré Music Building**, the first purpose-built concert hall in Oxford since the time of Handel, is located within the college grounds. It will accommodate the composers' course and Allcomers' orchestral and quintet sessions, chamber groups and evening concerts.

**Fees range from** £395 for a day visitor to £645 for full board in a single occupancy room with washbasin (£740 in an ensuite room). There are a limited number of bursaries for full time students offering £145 off the full price. This means that **full time students can attend for as little as £250**. Many colleges have funds to cover course fees.

### Any questions?

Contact [info@coma.org](mailto:info@coma.org) in the first instance

**CoMA MidWinter Composers Course 2019**  
 11am Wednesday 2nd to 1pm Sunday 6th January at St Hilda's College, Oxford  
**Application Form**

**SECTION A: PERSONAL DETAILS**

Name		Year of birth	
Address			
Postcode			
Email		Telephone	
How did you hear about this course (circle) < CoMA email > < CoMA Facebook > < Sound & Music website > Other (please specify)			
Do you consider yourself disabled? (if so, please provide details of any access requirements)		Yes	No
Do you require a ground floor room because of this? (please circle)		Yes	No
Do you require vegetarian meals? (please circle)		Yes	No
Please specify any special dietary needs.			

**SECTION B: MUSICAL DETAILS**

Please circle the ensemble you wish to write for < String orchestra > < String quintet > < Either > Guidelines will be sent to you offering advice on writing for mixed ability string ensembles on receipt of your application form The deadline for submission of works is Friday 21st December 2018).		
Outline your compositional experience:		
Instrument/s you can bring/play in the 'composers ensemble'	Years playing it	Approx. grade/ level

**SECTION C: FEES AND PAYMENT**

	Cost £	You pay
<b>Day visitor</b>		
No meals	395	
With lunch	440	
With lunch and evening meal	495	
<b>Single room with washbasin</b>		
Half board (breakfast and evening meal)	600	
Full board (including lunch)	645	
<b>Ensuite single room</b> (limited availability)		
Half board (breakfast and evening meal)	695	
Full board (including lunch)	740	
Shared occupancy in twin ensuite room	- 30	
<b>Bursary for full time students</b> (evidence required. limited places)	<b>Deduct</b> - 145	
<b>Mid-morning and afternoon coffees/teas with biscuits</b>	<b>Add</b> + 18	
<b>'Departure lunch' on the Sunday served at 1pm</b>	<b>Add</b> + 10	
	<b>Total to pay</b>	
<b>Minimum £80</b> (non-refundable) deposit	<b>Total paid at time of application</b>	
	<b>Balance payable by Friday 30th November 2018</b>	
<b>I have read and understood the Terms &amp; Conditions (below)</b>		
<b>Signed</b>	<b>Dated</b>	
Please send signed application forms to <a href="mailto:info@coma.org">info@coma.org</a> or by post (with cheque if applicable) to <b>CoMA Midwinter Composers @ Rich Mix, 35-47 Bethnal Green Road, London E1 6LA</b>		

## Payments

### Online payments

Account: CoMA  
Sort: 20-57-06  
Number: 4053 4242  
Reference: Your surname

### International payments

Account: COMA  
IBAN: GB71 BARC 2057 0640 5342 42  
SWIFT-BIC: BARCGB22  
Address: BARCLAYS BANK  
MILE END & BOW BUSINESS CENTRE  
240 WHITECHAPEL ROAD, LONDON E1 6BS

## Terms and Conditions

- 1 Fees paid are for tuition provided by CoMA, and use of facilities and accommodation provided by St Hilda's College, Oxford.
- 2 Choice of accommodation is subject to availability and will be confirmed separately.
- 3 If you wish to amend your accommodation choice please notify us as soon as possible. We cannot guarantee that all requests will be fulfilled.
- 4 Your place will only be reserved once a completed application form and your deposit or payment in full has been received.
- 5 If we cannot initially offer you a place, we will put your name on the waiting list and hold your payment. We will notify you should a place become available. If you have been put on the waiting list, you may withdraw at any time and your payment, in full, will be returned to you.
- 6 All fees must be paid in pounds sterling.
- 7 An administration charge equivalent to any bank charges incurred by CoMA, will be applied to bookings received from persons outside the UK
- 8 If, having been accepted onto the course, we are advised of your cancellation by **Friday 30th November 2018** we will refund your fees, less £80. If you cancel your place on or after **1 December 2018** all your fees will be forfeited unless we or you can find a replacement. We strongly advise you to take out adequate holiday insurance.
- 9 CoMA also advises you to insure your own instruments and personal possessions. CoMA will not accept responsibility for loss of or damage to any personal possessions, however so caused. CoMA will not be liable for any loss suffered by you resulting from any event which is beyond the reasonable control of CoMA.
- 10 CoMA reserves the right to change without notice the tutors and course details.
- 11 CoMA shall accept no liability for the cancellation of the MidWinter Composer Course due to insufficient bookings or any cause beyond our reasonable control. In event of cancellation any fees paid will be refunded in full.
- 12 These Terms and Conditions, the MidWinter Composer Course leaflet and Application Form constitute the terms of the legally binding contract between CoMA and you for tuition. If any clause in this contract is found to be illegal or unenforceable, that clause will be deemed deleted from the contract and remaining terms will remain in force.
- 13 This contract shall be governed by the laws of England and Wales and subject to the jurisdiction of the English and Welsh courts.
- 14 Personal data obtained in connection with your booking is held on computer and in hard copy and we will use this data in connection with organising MidWinter Composer Course and in order to inform you about future CoMA activities. This includes sharing the data with St Hilda's College, Oxford. We will use our best endeavours to protect such data. Your personal data will not be provided to any other organisation. By signing the Application Form, you consent to the collection, processing and retention of your personal data for the purposes and in the manner described above.