

Zoë Martlew

SLAP ON

2016

for COMA

SLAP ON

SCORE IN C

ZOË MARTLEW

♩ = 120 With tremendous energy throughout

Musical score for measures 1-5. The score is in 4/4 time. It features four staves for strings (1-4), a Percussion staff, and a Piano/Keyboard staff. The Piano/Keyboard staff includes the instruction: *begin with piano lid closed (doesn't apply if electric keyboard is used)*. The Percussion staff has a steady eighth-note pattern. The string staves show rests for measures 1-3 and some notes for measures 4-5.

Musical score for measures 6-10. The score continues with the same instrumentation. The Percussion staff continues with the eighth-note pattern. The string staves (1-4) and Piano/Keyboard staff feature complex rhythmic patterns, including slurs and accents. The Piano/Keyboard staff includes the instruction: *"ss"*. The Percussion staff also includes the instruction: *"ss"*. The string staves include various markings such as *← →* and *←*.

11

1
2
3
4

Perc.

Pno.

"ss"

"ss"

16

A

1
2
3
4

Perc.

Pno.

"ss"

"ss"

"ss"

"ss"

ff

ff

ff

ff

div.

div.*

div.

div.

unis.

"ss"

open lid slowly

violently slam lid shut / slap

* Chords to be divided amongst players at players' / director's discretion

21

1 *div.* *unis.* *sim.* *sfzp*

2 "ss" "ss" "ss"

3 *unis.* "ss" *div.* *unis.* "ss" *sim.* "ss"

4 *unis.* "ss" *div.* *unis.* "ss" *sim.* "ss"

Perc.

Pno. "ss" *violently slam lid open / make slap noise*

25

1 *unis.*

2 "ss" "ss"

3 highest note - *gliss., bend or scale down*

4 "ss" "ss"

Perc.

Pno. clap clap

29

1

2 "ss" tr "ss" gliss., bend or scale down

3

4 "ss" 3

Perc.

Pno.

clap

33

B

1

2 "ss" "ss"

3 "ss"

4 "ss"

Perc.

Pno.

ff 3 3 3

37

1

2 "ss" tr

3

4 "ss" 3

Perc.

Pno.



41

1

2 (tr) "ss"

3

4 "ss" 3

Perc.

Pno.

45

1
2
3
4

Perc.

Pno.

8...l

C

49

stand up (if poss.) * *high-5 your neighbour* *sit down*

1
2
3
4

Perc.

Pno.

* This bar can be lengthened if required, percussion only, if extra time is needed to sit down

53

1

2 "ss" "A" "ss"

3 pulse / sustain **

4 "L"

Perc.

Pno. *tap piano / keyboard with both hands* "ss" *f* *ff* Ped. Ped.

57

1

2 "A" "ss" "A"

3 "L" "L"

Perc.

Pno. *tap (both hands)* "ss" *tap (both hands)* Ped.

** To be played in a combination of sustained and pulsing notes at players' / director's discretion.
 In a large group particular players may drop in and out as desired.

61

1

2 "ss" "A" "ss" "A"

3

4 "L"

Perc.

Pno. "ss" *tap (both hands)* "ss"

Ped.

65

D

1 "P"

2 "ss" "A" "P"

3 "P"

4 "P"

Perc.

Pno. *tap (both hands)* "ss" "P"

Ped.

slam lid shut

69 "S - Laa - P!"

1 "S - Laa - P!"

2 "S - Laa - P!"

3 "S - Laa - P!"

4 "S - Laa - P!"

Perc.

Pno.

slam lid open

74

E

1

2

3

4

Perc.

Pno.

vary types of slaps

79

1

2

3 pulse / sustain

4

Perc.

Pno.



84

1

2

3

4

Perc.

Pno.

F

89

1

2

3

4

Perc.

Pno.



93

1

2

3

4

Perc.

Pno.

97

1
2
3
4

Perc.

Pno. *ff*

8... Ped. Ped. Ped.



101

1
2
3
4

Perc.

Pno.

8... Ped. Ped. Ped.

G

105 "SLAP ON"

1 "SLAP ON"

2 "SLAP ON"

3 "SLAP ON"

4 "SLAP ON"

Perc.

Pno.

as many players as possible play off the beat



110

1

2

3

4

Perc.

Pno.

114

1
2
3
4

Perc.

Pno.



119

1
2
3
4

Perc.

Pno.

H

123

1
2
3
4
Perc.
Pno.

8

Detailed description: This block contains the musical score for measures 123 through 126. It features four staves for strings (1-4), a percussion staff, and a piano staff. The key signature has two flats (B-flat and E-flat). The first staff (1) has a long melodic line starting in measure 124, marked with a box 'H' above it. The second staff (2) has a rhythmic accompaniment. The third staff (3) has chords. The fourth staff (4) has a bass line. The percussion staff has a steady eighth-note pattern. The piano staff has chords and a bass line. A dashed line with the number 8 is at the bottom.

127

1
2
3
4
Perc.
Pno.

(8)

Detailed description: This block contains the musical score for measures 127 through 130. It features the same four staves for strings (1-4), a percussion staff, and a piano staff. The key signature has two flats. The first staff (1) has a melodic line that ends in measure 129, with two hand icons above it in measure 130. The second staff (2) has a rhythmic accompaniment. The third staff (3) has chords. The fourth staff (4) has a bass line. The percussion staff has a steady eighth-note pattern. The piano staff has chords and a bass line. A dashed line with the number 8 is at the bottom.

132

1 *optional extra part for more experienced players*

2

3

4

Perc.

Pno.

8

136

1

2

3

4

Perc.

Pno.

8

140

1
2
3
4
Perc.
Pno.

8

144

1
2
3
4
Perc.
Pno.

(8)

3

147

1 "ss" ← "ss" ↗

2 "p"

3 "pp" ← → "pp" ← →

4 "ss" "L L L A" $\underbrace{\text{X X X}}_3$

pp

Perc. $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$
(pulse and dynamic remain the same)

Pno. "ss" $\underbrace{\text{X X X}}_3$ → ← →

150

1 "ss" ← "ss" ↗ "ss" ←

2 "p"

3 "A" "ss" "A" ← →



4 "ss" "L L L A" "ss"

pp

Perc. $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$ $\underbrace{\text{X X X}}_3$

Pno. "ss" → ← → "ss"

153


1 "ss"  "ss" ← "ss" 

2 "p" ← "p" → "p" ← "p"

3 "A" "ss" "A"

4 "L L L A" "ss" "L L L A"

Perc. 3 3 3 3 3 3 3 3 3 3 3 3

Pno. "ss" 



156

1

2

3

4

Perc. 3 3 3 3

Pno.

Conductor walks around ensemble to percussionist(s), who should look straight ahead at audience, gives them a loud and sudden clap to stop, at which point s/he/they look at the conductor and slap/high-five him/her.

