

Part 1 in B♭

Dominic Murcott

MT Modulation

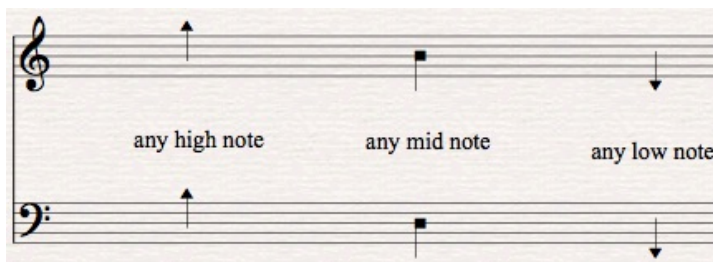
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independently as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

Part 1 in Bb

77 *divisi* *ff*

83 (changing pitches) *f*

90

94

98 *ff* same notes

102 *ppp*

106 **D** *f*

113

119

124 winds optional

128

Detailed description: This is a musical score for a single melodic line in B-flat major. It consists of ten staves of music. The first staff (measures 77-82) begins with a *divisi* instruction and a fortissimo (*ff*) dynamic. The second staff (measures 83-89) features a triplet of notes marked with a '3' and a circled 'C', with a forte (*f*) dynamic. The third staff (measures 90-93) continues the melodic line. The fourth staff (measures 94-97) shows a similar melodic pattern. The fifth staff (measures 98-101) includes two groups of notes marked 'same notes' with upward-pointing arrows, and a fortissimo (*ff*) dynamic. The sixth staff (measures 102-105) features a melodic line that ends with a pianissimo (*ppp*) dynamic. The seventh staff (measures 106-112) starts with a circled 'D' and a triplet of notes, followed by a forte (*f*) dynamic. The eighth staff (measures 113-118) continues the melodic line. The ninth staff (measures 119-123) shows a melodic line with a 'winds optional' bracket above it. The tenth staff (measures 124-128) continues the melodic line.

(changing pitches)

Part 1 in Bb

132 1 player (tutti)

Musical staff 132-136: Treble clef, key signature of two flats (Bb). Measure 132 starts with a whole rest, followed by eighth notes. Measure 133 has a bracket above it labeled '1 player'. Measure 134 is marked '(tutti)'. The staff continues with eighth notes and rests.

137 E

Musical staff 137-141: Treble clef, key signature of two flats. Measure 137 starts with a box labeled 'E'. The staff contains eighth notes with a dynamic marking of *mf*.

142

Musical staff 142-146: Treble clef, key signature of two flats. Measure 142 starts with a whole rest. The staff contains eighth notes with dynamic markings of *ff* and *mf*.

147

Musical staff 147-151: Treble clef, key signature of two flats. Measure 147 starts with a whole rest. The staff contains eighth notes with dynamic markings of *ff*, *mf*, *ff*, and *mf*.

152

Musical staff 152-155: Treble clef, key signature of two flats. Measure 152 starts with a whole rest. The staff contains eighth notes with dynamic markings of *ff* and *mf*.

156 *f* *ff* arco

Musical staff 156-160: Treble clef, key signature of two flats. Measure 156 starts with a whole rest and a dynamic marking of *f*. Measure 157 has a dynamic marking of *ff* and the word 'arco' above it. The staff contains sixteenth notes with dynamic markings of *f* and *ff*.

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'.

161 F

Musical staff 161-170: Treble clef, key signature of two flats. Measure 161 starts with a box labeled 'F'. The staff contains sixteenth notes with dynamic markings of *f* and *ff*. Measure 162 has a dynamic marking of *f*. Measure 163 has a dynamic marking of *ff*. Measure 164 has a dynamic marking of *f*. Measure 165 has a dynamic marking of *ff*. Measure 166 has a dynamic marking of *f*. Measure 167 has a dynamic marking of *ff*. Measure 168 has a dynamic marking of *f*. Measure 169 has a dynamic marking of *ff*. Measure 170 has a dynamic marking of *f*.

7 Continue until cue at H

171 *mf*

Musical staff 171-191: Treble clef, key signature of two flats. Measure 171 starts with a whole rest and a dynamic marking of *mf*. The staff contains a long, continuous line of notes with a dynamic marking of *mf*.

192 G 208 H I *f*

Musical staff 192-214: Treble clef, key signature of two flats. Measure 192 starts with a box labeled 'G'. Measure 208 has a box labeled 'H'. Measure 214 has a box labeled 'I'. The staff contains eighth notes with a dynamic marking of *f*.

continue for 1 or more minutes until cue at H

215 **2** **2** hand clap *f*

Musical staff 215-219: Treble clef, key signature of two flats. Measure 215 starts with a whole rest. Measure 216 has a dynamic marking of **2**. Measure 217 has a dynamic marking of **2**. Measure 218 has a dynamic marking of **2**. Measure 219 has a dynamic marking of *f* and the words 'hand clap' above it.