

Part 2 in B♭

Dominic Murcott

MT Modulation

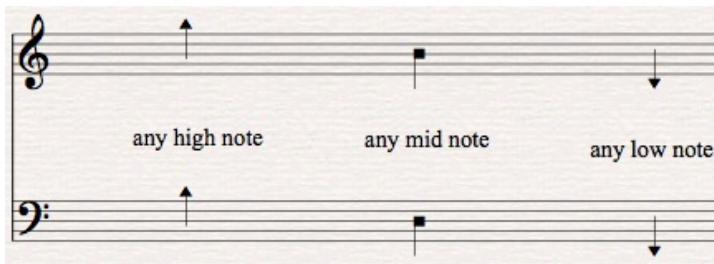
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independantly as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

MT Modulation

Part 2 in B \flat

3

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$\text{♩} = 130$ - mechanical throughout

△ □ □ □

6 △ □ □ □ *ff* □ □ □

12 △

20 △ □ □ □ [A] 7 4 *f*

34 same as last note 2 same as last note same as last note same as last note

41 2 same as last note same as last note 4 *mf*

50 same two notes *f* same two notes 3

58 [B] 4 □ □ △ (changing pitches) same two notes *f*

67 (changing pitches) 3

73 5

80 *clarinets if possible*

p *ff*

87 **C** (changing pitches)

f

92

97 *same notes*

ff

102

ppp

106 **D**

f

113

119

124 *winds optional*

128

132 *1 player* *(tutti)*

137 **E**

mf

142

ff mf

147

ff mf ff mf

152

156 *f* *ff* arco

160 **F** **13**

176 individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

mf continue for 1 or more minutes until cue at H

179 **G**

208 **H** **I** *f*

216 *ff ff* **2** hand clap *f*