

Part 2 in Eb

Dominic Murcott

MT Modulation

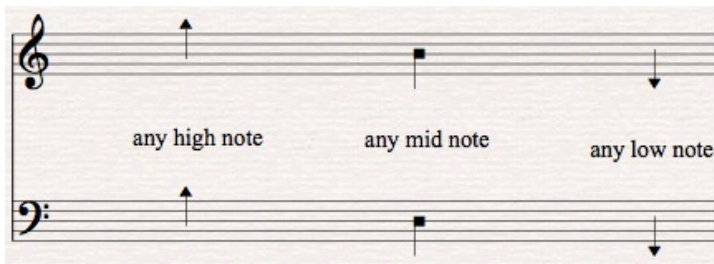
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independently as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

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3

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$\text{♩} = 130$ - mechanical throughout

6 ff

12

20 f

34 same as last note 2 same as last note same as last note same as last note

41 mf

50 same two notes f same two notes 3

58 f (changing pitches) same two notes 4 3

70 (changing pitches)

73 5

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80 clarinets if possible **2** (changing

p *ff*

87 **C** *f*

92

96 same notes *ff*

101

105 **D** **3** *ppp* *f*

112

117

122 winds optional

126

130 1 player (tutti)

135

E

Musical staff 135-140. Treble clef, key signature of two flats. Measures 135-140. Dynamics: *mf*.

140

Musical staff 140-145. Treble clef, key signature of two flats. Measures 140-145. Dynamics: *mf*.

145

Musical staff 145-150. Treble clef, key signature of two flats. Measures 145-150. Dynamics: *ff*, *mf*, *ff*, *mf*.

150

Musical staff 150-155. Treble clef, key signature of two flats. Measures 150-155. Dynamics: *ff*, *mf*.

155

Musical staff 155-160. Treble clef, key signature of two flats. Measures 155-160. Dynamics: *f*. Includes a section marked 'arco' with a 3/8 time signature.

160

F

Musical staff 160-176. Treble clef, key signature of two flats. Measures 160-176. Dynamics: *ff*. Includes a section marked '13' with a thick line.

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

176

Musical staff 176-179. Treble clef, key signature of two flats. Measures 176-179. Dynamics: *mf*. Includes a section marked 'continue for 1 or more minutes until cue at H' with a thick line.

179

G

Musical staff 179-208. Treble clef, key signature of two flats. Measures 179-208. Dynamics: *f*. Includes a section marked '2' with a thick line.

208

H

I

Musical staff 208-216. Treble clef, key signature of two flats. Measures 208-216. Dynamics: *f*.

216

2

hand clap

Musical staff 216-220. Treble clef, key signature of two flats. Measures 216-220. Dynamics: *ff*, *ff*, *f*. Includes a section marked '2' with a thick line.