

Dominic Murcott

MT Modulation

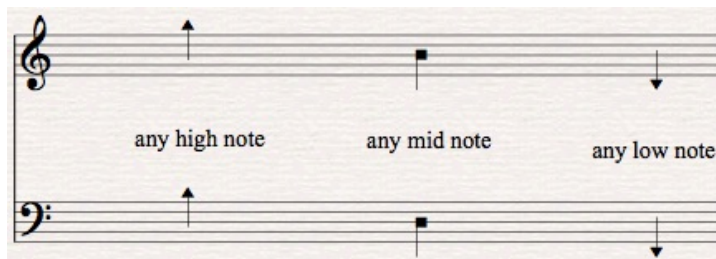
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independantly as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

MT Modulation

Part III Harp

3

Dominic Murcott 2013

$\text{♩} = 130$ - mechanical throughout

△ □ □ □

ff

6 △ □ □ □ □ □ □ □

13 △ □ □ □ □ □ □ □

21 [A] 19 3 strings pizz. *mf*

46 5 same two notes *f* same two notes 4

58 [B] 4 (changing pitches) △ □ same two notes *f*

68 4 *pp* *ff*

75 3

81 3 *ff*

Part III Harp

87 **C** (changing pitches)

Musical staff 87-91: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals. There are two fermatas over the final notes of the staff.

Musical staff 92-95: Treble clef, continuing the melodic line with eighth and sixteenth notes. There are four fermatas over the final notes of the staff.

Musical staff 96-100: Treble clef, featuring a section labeled "same notes" with a fortissimo (*ff*) dynamic. The music includes eighth and sixteenth notes with fermatas.

Musical staff 101-104: Treble clef, marked "arco". The music consists of a continuous stream of sixteenth notes.

Musical staff 105-109: Treble clef, marked with a boxed **D**. It features a triplet of eighth notes (*ppp*) followed by a fortissimo (*f*) section of eighth notes.

Musical staff 110-113: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata.

Musical staff 114-120: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata.

Musical staff 121-125: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata.

Musical staff 126-129: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata.

Musical staff 130-134: Treble clef, marked with a boxed **E**. It features a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata. A bracket above the staff indicates "(changing pitches) 1 player" and "(tutti)".

Musical staff 135-142: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata. A fortissimo (*ff*) dynamic is indicated.

Musical staff 143-146: Treble clef, featuring a section of eighth notes with a fermata, followed by a section of eighth notes with a fermata, and ending with a section of eighth notes with a fermata. A mezzo-forte (*mf*) dynamic is indicated.

149

154

158

162 **F**

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

180

continue for 1 or more

184

G minutes until cue at H **H** 208

213 **I**

217