

PART III in C Bass Clef

Dominic Murcott

MT Modulation

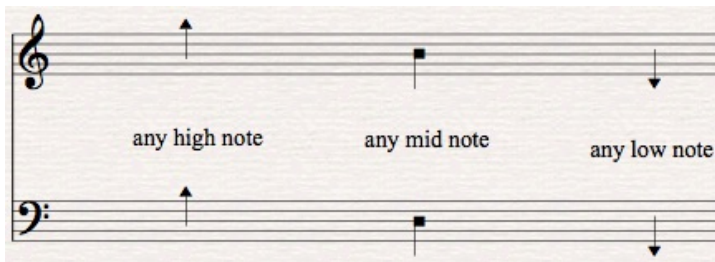
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independantly as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

MT Modulation

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3

♩=130 - mechanical throughout

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Staff 1: Bass clef, 7/8 time signature. Measures 1-5. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes triangle and square accents.

Staff 2: Bass clef, 7/8 time signature. Measures 6-11. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes triangle and square accents.

Staff 3: Bass clef, 7/8 time signature. Measures 12-18. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes triangle and square accents.

Staff 4: Bass clef, 7/8 time signature. Measures 19-20. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes triangle and square accents. Measure 19 is boxed 'A'. Measure 20 is a whole rest.

Staff 5: Bass clef, 4/4 time signature. Measures 41-45. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *mf*, *f*. Includes 'strings pizz.' and 'same two notes' annotations.

Staff 6: Bass clef, 4/4 time signature. Measures 53-58. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Includes 'same two notes', 'changing pitches', and boxed 'B' annotations.

Staff 7: Bass clef, 4/4 time signature. Measures 66-73. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *pp*. Includes 'same two notes' and 'strings arco' annotations.

Staff 8: Bass clef, 4/4 time signature. Measures 74-77. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes 'ff' annotation.

Staff 9: Bass clef, 4/4 time signature. Measures 78-81. Notes: G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *ff*. Includes 'ff' annotation.

4 (changing pitches)

87 **C** pizz. **PART III in C Bass Clef**

92 *f* arco

96 same notes *ff*

101 arco *ff*

105 **D** 3

112 *mp* *f* 4 2

121

126

130 (changing pitches) (tutti) 1 player

135 **E** 3 *ff*

143 *mf*

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149

154

159

162 **F**

18

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

180

continue for 1 or more minutes until cue at H

184

G 208 **H**

213 **I**

217

hand clap

2