

Dominic Murcott

# MT Modulation

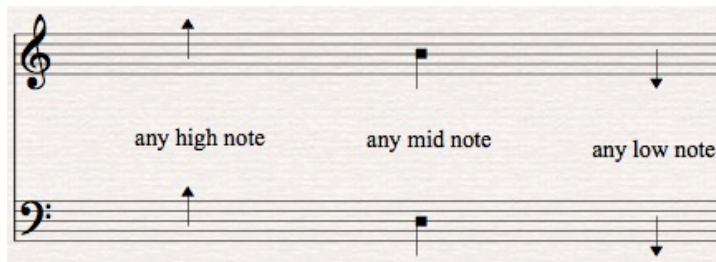
## Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

## Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independently as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

# MT Modulation

Part IV Bass in B $\flat$

3

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$\text{♩} = 130$  - mechanical throughout

△ □ □ □

*ff*

6 △ □ □ □ □ □ □

12 △

19 △ □ □ □ **A** 19

41 3 6 same two notes *f*

54 4 4 **B** (changing pitches) *f*

67 same two notes 4 *pp* *ff*

75 3

81 3 *ff*

Part IV Bass in Bb

87 **C** (changing pitches)  
*f*

Musical staff 87-91: Treble clef, 4/4 time. Measure 87 starts with a whole rest. Measures 88-91 contain eighth notes with accents. Dynamics: *f*.

92

Musical staff 92-96: Treble clef, 4/4 time. Measures 92-96 contain eighth notes with accents. Dynamics: *f*.

97 same notes  
*ff*

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100 contain eighth notes with accents. Dynamics: *ff*. A bracket labeled "same notes" spans measures 97-99.

101

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-104 contain eighth notes with accents. Dynamics: *f*.

105 **D**  
*ppp* *f*  
 At this octave only

Musical staff 105-108: Treble clef, 4/4 time. Measure 105 has a whole rest. Measure 106 has a whole note with a dynamic of *ppp*. Measure 107 has a whole note with a dynamic of *f*. Measure 108 has a whole rest. A bracket labeled "At this octave only" spans measures 106-107. Dynamics: *ppp*, *f*.

119 At this octave only  
*f* *f*  
 1 or 2 players only

Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123 contain eighth notes with accents. Dynamics: *f*, *f*. A bracket labeled "At this octave only" spans measures 119-122. A bracket labeled "1 or 2 players only" spans measures 122-123.

124 (changing pitches)  
 3 1 player 1 player

Musical staff 124-130: Treble clef, 4/4 time. Measure 124 has a whole note with a dynamic of *f*. Measure 125 has a whole rest. Measure 126 has a whole note with a dynamic of *f*. Measure 127 has a whole rest. Measure 128 has a whole note with a dynamic of *f*. Measure 129 has a whole rest. Measure 130 has a whole note with a dynamic of *f*. A bracket labeled "(changing pitches)" spans measures 124-127. A bracket labeled "3" spans measures 124-126. A bracket labeled "1 player" spans measures 127-128. A bracket labeled "1 player" spans measures 129-130.

131 1 player (tutti)

Musical staff 131-135: Treble clef, 4/4 time. Measures 131-135 contain eighth notes with accents. Dynamics: *f*. A bracket labeled "1 player" spans measures 131-132. A bracket labeled "(tutti)" spans measures 133-135.

136 **E**  
 3 *ff*

Musical staff 136-142: Treble clef, 4/4 time. Measure 136 has a whole rest. Measure 137 has a whole note with a dynamic of *ff*. Measure 138 has a whole rest. Measure 139 has a whole note with a dynamic of *ff*. Measure 140 has a whole rest. Measure 141 has a whole note with a dynamic of *ff*. Measure 142 has a whole rest. A bracket labeled "3" spans measures 137-139. Dynamics: *ff*.

143  
 4 *mf*

Musical staff 143-146: Treble clef, 4/4 time. Measure 143 has a whole rest. Measure 144 has a whole note with a dynamic of *mf*. Measure 145 has a whole rest. Measure 146 has a whole note with a dynamic of *mf*. A bracket labeled "4" spans measures 144-146. Dynamics: *mf*.

151

156

160

181

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

184

continue for 1 or more minutes until cue at H

208

216