

Dominic Murcott

MT Modulation

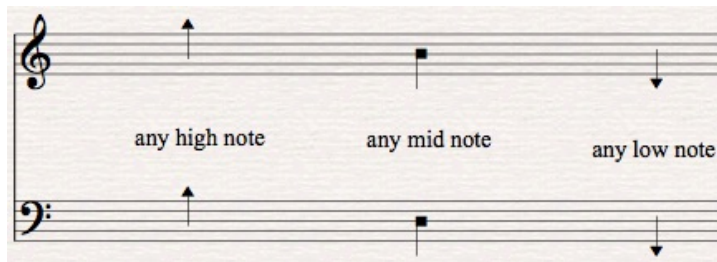
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independantly as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

MT Modulation

PART IV in C

3

Dominic Murcott 2013

♩=130 - mechanical throughout

The musical score consists of nine staves of music in bass clef. Above the staves are various rhythmic diagrams: triangles and rectangles. The score includes the following elements:

- Staff 1:** Starts with a 7/8 time signature, followed by a 5/8, and ends with a 7/8. Dynamics include *ff*. Diagrams: \triangle \square \square and \triangle \square .
- Staff 2:** Starts with a 7/8, followed by 5/8, 7/8, and 4/4. Diagrams: \triangle \square \square and \square \square .
- Staff 3:** Starts with a 7/8, followed by 3/8, 7/8, and 4/4. Diagrams: \triangle and \triangle \square \square .
- Staff 4:** Starts with a 4/4, followed by a 19-measure rest, a 3-measure rest, and ends with a 2/4. Includes the instruction "strings pizz." and dynamic *mf*. Diagram: \square .
- Staff 5:** Starts with a 2/4, followed by a 6-measure rest, a 4-measure rest, and ends with a 4-measure rest. Includes the instruction "same two notes" and dynamic *f*. Diagram: \square .
- Staff 6:** Starts with a 4-measure rest, followed by a 5/8, 4/4, and 4/4. Includes the instruction "(changing pitches)" and "same two notes". Dynamics include *f*. Diagrams: \square \square \triangle .
- Staff 7:** Starts with a 4-measure rest, followed by a section marked "strings arco" with dynamics *pp* and *ff*.
- Staff 8:** Starts with a 7/8, followed by a 3-measure rest. Diagram: \square .
- Staff 9:** Starts with a 4/4, followed by a 3-measure rest. Diagram: \square .

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PART IV in C

87 **C** strings pizz. (changing pitches) *f* strings arco pizz.

92 arco pizz.

97 arco pizz. same notes *ff*

101 arco

105 **D** 9 At this octave only *ppp* *f* 2

119 At this octave only *f* 1 or 2 players only *f*

124 3 (changing pitches) 1 player 1 player

131 1 player (tutti)

136 **E** 3 *ff*

141 4

148

153

157

162 **F**

19

181 individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

continue for 1 or more minutes until cue at H

185

G

208 **H**

213 **I**

217

2

hand clap