

Part II Horn in F

Dominic Murcott

MT Modulation

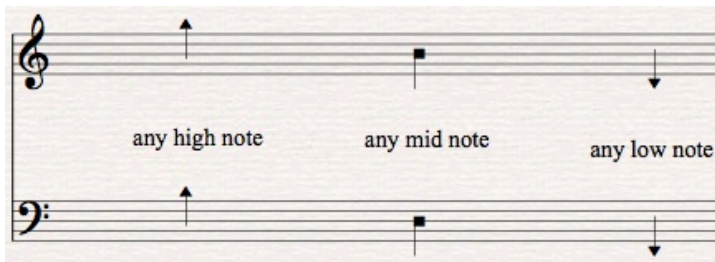
## Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

Commissioned by CoMA (Contemporary Music for All), July 2013.

## Performance notes

The group should be arranged with the percussionist as a central feature. The conductor should let the group play as independently as possible, helping with cues and maintaining time where needed.



Two notes on the same staff to be played divisi.

# MT Modulation

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3

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♩=130 - mechanical throughout

5

11

20

34

41

50

58

70

73

strings pizz.

*ff*

*f*

*mf*

same as last note

same two notes

(changing pitches)

same two notes

(changing pitches)

**A**

**B**

Part II Horn in F

80 clarinets if possible strings arco **2** (changing)

*p* *ff*

87 **C** strings pizz. strings arco

*f*

92 arco pizz.

96 arco pizz. same notes

*ff*

101 arco

105 **D** **3**

*ppp* *f*

112

118

123 winds optional

127

1 player Part II Horn in F  
(changing pitches)

131

(tutti)

136

**E**  
*mf*

141

*ff mf*

146

*ff mf ff*

151

*mf*

156

*f* *ff* arco

160

**F** 13

individual players rising chromatic scale, start any time, rest, then repeat, any length, always start and end at 'nothing'. Continue until cue at H

176

*mf*

continue for 1 or more minutes until cue at H

180

**G** 208 **H**

213 **I**

*f*

217

*ff* 2 hand clap *f*