

Percussion

Dominic Murcott

MT Modulation

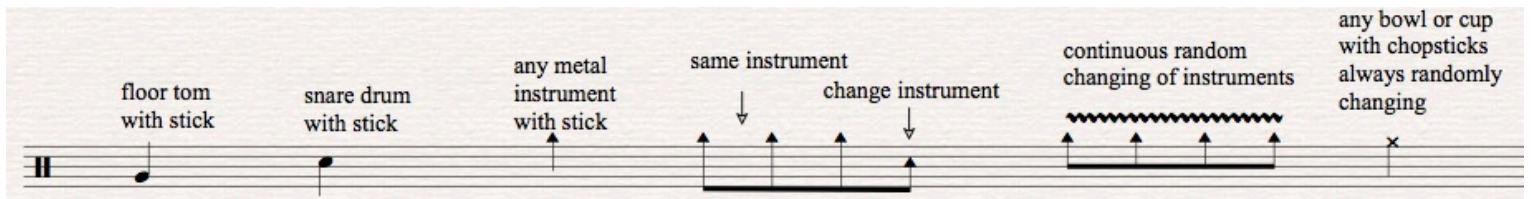
Programme Note

Maureen Tucker's drumming with the Velvet Underground reduced the groove to the most basic stream of pulses. Unchanging and direct it was the perfect foundation for the band's sonic adventures. Starting with the same idea, MT Modulation is a stream of 912 quavers at 130 beats per minute with no other note values and no gaps. It uses only whole tone scales, chromatic scales and notes chosen randomly by the players.

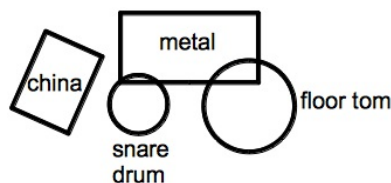
Commissioned by CoMA (Contemporary Music for All), July 2013.

Percussion

Floor tom tuned low or small bass drum, snare drum with snares on. A collection of 5-8 metal instruments chosen for clear, crisp and contrasting qualities such as cowbells, bell of cymbal, brake drums (could use selection of scrap metal). 5-8 cups and bowls with different tones (can be 'tuned' with water), played with chopsticks



Suggested percussion layout



MT Modulation

Percussion

3

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$\text{♩} = 130$ - mechanical throughout

6

11

20

24

28

32

36

40

44

ff

fff *mf* subito

same as last

same as last

same as last

(changing)

V.S.

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Percussion

48

Musical staff 48: Percussion part with eighth notes and accents. The staff begins with a double bar line and a common time signature. The notes are grouped in pairs, each with an accent (>). The staff ends with a 4/4 time signature.

53

Musical staff 53: Percussion part with eighth notes and accents. The staff begins with a 4/4 time signature. The notes are grouped in pairs, each with an accent (>).

57

B

Musical staff 57: Percussion part with eighth notes and accents. A box labeled 'B' is placed above the first measure. The notes are grouped in pairs, each with an accent (>).

61

Musical staff 61: Percussion part with eighth notes and accents. A triangle symbol is placed above the notes in the second measure. The staff begins with a 5/8 time signature and ends with a 4/4 time signature.

66

Musical staff 66: Percussion part with eighth notes and accents. The staff begins with a 4/4 time signature. The notes are grouped in pairs, each with an accent (>).

70

Musical staff 70: Percussion part with eighth notes and upward-pointing arrows. The notes are grouped in pairs, each with an upward-pointing arrow above it.

74

Musical staff 74: Percussion part with eighth notes and accents. The staff includes rests in the first two measures. The notes are grouped in pairs, each with an accent (>).

mp

79

f *ff*

Musical staff 79: Percussion part with eighth notes and accents. The staff includes rests in the first two measures. The notes are grouped in pairs, each with an accent (>). Dynamics *f* and *ff* are indicated below the staff.

83

Musical staff 83: Percussion part with eighth notes and accents. The notes are grouped in pairs, each with an accent (>).

87

C

Musical staff 87: Percussion part with eighth notes and accents. A box labeled 'C' is placed above the first measure. The notes are grouped in pairs, each with an accent (>).

ff *pp*

91

Musical staff 91: Percussion part with eighth notes and accents. The notes are grouped in pairs, each with an accent (>).

ff *pp* *ff*

95

pp *ff*

99

2 cups and chopsticks
f don't get quieter

104

D
3
ff *f*

112

118

123

p

128

f

133

f

137

E
3
f

143

2

148

pp

152

ff

156

fff *p* **fff**

cups & chopsticks

162

mf

169

178

185

continue for 1 or more minutes until cue at H

192

G **H** *pp*

211

I **I** *f* *ff*

215

219

I **I** **I** *pp* *fff*