

Part 3
Part in C

for COMA
In C Interlude

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♩ = 194

A Player to use combinations of sustains and pulsing at player's or director's direction*

10

19

28

37

46

55

64

73

78

Last Time Only

*sustained mid-range chords, early on as semibreves, then possibly minims, then possibly crotchets, then possibly quavers on strings, keyboard, guitar, etc