

Part 3

for COMA

Part in Bb

In C Interlude

$\text{♩} = 194$

Michael Nyman

A Player to use combinations of sustains and pulsing at player's or director's direction*

10

B

19

28

C

37

46

D

55

64

E

73

78

Last Time Only

*sustained mid-range chords, early on as semibreves, then possibly minims, then possibly crotchets, then possibly quavers on strings, keyboard, guitar, etc.