

for C.O.M.A.

In C Interlude

Michael Nyman 2005

Players to use combinations of sustains and pulsing at players' or director's discretion*

A ♩ = 194

3 C D7 C D7 C D7 C D7
*mf** (etc. to the end)

9 F G7 F G7 F G7 F G7 **B** C D7

19 C D7 C D7 C D7 Cm7 F7 Cm7

28 F7 Cm7 F7 Cm7 F7 **C** C D7 C D7

37 C D7 C D7 F G7 F G7 F G7

47 F G7 **D** Cm7 F7 Cm7 F7 Cm7 F7 Cm7

56 F7 B^b C B^b C B^b C B^b C **E** F

66 G7 F G7 F G7 F G7 C D7

75 C D7 C D7 C D7 **Last Time Only** C D7

* See preface for composer's performance instructions