

Michael Nyman

IN C INTERLUDE

Full score

BOOSEY & HAWKES

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PERFORMANCE INSTRUCTIONS

1. The piece is of no fixed length: the 80-bar cycle can be repeated more than once.
2. The melody (part 2) should dominate. It can be played on all available instruments in whatever octave is comfortable (low register, going down to C below the bass staff).
3. The other elements should be introduced one by one depending on the forces available and as decided amongst the players/director. For instance: the second element to be introduced could be the crotchet- (or even quaver-) pulsing bass (part 4), and then the sustained mid-range chords (part 3) (early on as semibreves, then possibly minims, then possibly crotchets, then possibly quavers on strings, keyboard, guitar *etc*). Or the sustained chords could come before the bass. In a large group particular instruments or players may drop out and come in again as desired.
4. The high repeated note part (part 5) (always quavers) is an optional tuned percussion part. This could be introduced first after the tune has been established. It all depends!
5. The syncopated countermelody (part 1) should be played only at the end of the piece and only by the most expert players (obviously!).
6. The dynamics may also be quite flexible, although the final cycle should be loud, with a general crescendo towards the end. The final bar must cut abruptly without any hint of a *rallentando* – one thing that definitely must not be flexible is the tempo, which must be maintained constant from start to finish.

Michael Nyman 2005

for C.O.M.A.
In C Interlude

$\text{♩} = 194$

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A Include Part 1 melody on final repeat*

1 *f** *C* *D7* *C* *D7* *C*

2 *mf**

3 Player to use combinations of sustains and pulsing at player's or director's discretion* *mf**

4 Player to use combinations of sustains and pulsing at player's or director's discretion* (etc. to the end) *mf**

5 (optional percussion) *mf**

6 *D7* *C* *D7* *F* *G7* *F*

12 *G7* *F* *G7* *F* *G7* *C*

B

* See preface for composer's performance instructions

18

D7 C D7 C D7 C

24

D7 Cm7 F7 Cm7 F7

29

Cm7 F7 Cm7 F7 C

34

D7 C D7 C D7 C

40 3

D7 F G7 F G7 F

46 D

G7 F G7 Cm7 F7 Cm7

52

F7 Cm7 F7 Cm7 F7

57

Bb C Bb C Bb C

4

63

B^b C E F G⁷ F

68

G⁷ F G⁷ F G⁷

73

C D⁷ C D⁷ C

78

D⁷ C D⁷ C

Last Time Only