

Part 1 in C

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for C.O.M.A.

In C Interlude

Michael Nyman 2005

Include Part 1 melody on final repeat*

$\text{♩} = 194$

A

*f**

6

11

16

B

20

25

30

C

35

* See preface for composer's performance instructions

Part 1 in C

40

45

50

55

60

65

70

74

79