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for C.O.M.A.

# In C Interlude

Michael Nyman 2005

**A**  $\text{♩} = 194$

*mf\**

6

11

16 **B**

21

26

31 **C**

36

\* See preface for composer's performance instructions

Part 2 in B♭ Treble Clef

41



46



51



56



61



66



71



75



79

