

PLAYING THE PULSE

in Bb sounding major 2nd below

PLEASE READ THE PERFORMANCE INSTRUCTIONS
A G A I N x2 AND MARK UP YOUR SCORE

ANDREW POPPY

A ♩ = between 130-150

WITH LOTS OF ENERGY

ff Piano with pedal down throughout section

B WITH GREAT INTENSITY AND VERY SUSTAINED

ff + 2 x 8ve below

+ 2 x 8ve below

mf

ff also 8ve above

mf straight on to G

mf straight on to H

playing the pulse (in Bb)

47 **H**

mf *f*

x4

55 **I**

ff *ff*

x2

62 last 2 times TUTTI TOP LINE any 8ve. marcato

ff *ff*

x4

69 **J** TUTTI forced/hammered (piano play with two hands)

ff *ff*

x4

76 **K**

mf *mf*

x4

80 **L** THE TWO INSTRUMENTS THAT START M SHOULD BE TACET FOR LETTER L

f *ff* + 8ve above *ff* *ff*

x4

playing the pulse (in Bb)

4 85 **M** 2 OR 3 INSTRUMENTS ONLY. OTHERS ENTER GRADUALLY BUILDING INTENSITY TO LETTER O
keep the stream of quaver evenly weighted; dont signal the start of the loop

Musical score for measures 85-89. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 2/4 to 5/8, 3/4, 2/4, and 3/8. The melody in the Treble staff is a stream of eighth notes, marked *mf* and *p*, with a dynamic marking of *mf* and a performance instruction: "quietly sustained until N (wind length of a breath)". The bass line consists of quarter notes, marked *p*, with a dynamic marking of *mf*. Both parts are repeated four times (x4).

90 *mf* piano play with pedal down through out

Musical score for measures 90-92. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 4/4 to 2/4 and 3/8. The melody in the Treble staff is a stream of eighth notes, marked *mf*. The bass line consists of quarter notes, marked *p*. Both parts are repeated four times (x4).

93

Musical score for measures 93-96. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 2/4 to 3/4, 3/4, and 5/8. The melody in the Treble staff is a stream of eighth notes, marked *mf*. The bass line consists of quarter notes, marked *p*. Both parts are repeated four times (x4).

97 **N**

Musical score for measures 97-100. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 3/4 to 5/8, 3/4, 2/4, and 3/4. The melody in the Treble staff is a stream of eighth notes, marked *p*, with a performance instruction: "sustained growing in intensity until O (wind length of a breath)". The bass line consists of quarter notes, marked *p*, with a dynamic marking of *f*. Both parts are repeated four times (x4).

101

Musical score for measures 101-103. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 4/4 to 2/4 and 3/8. The melody in the Treble staff is a stream of eighth notes, marked *mf*. The bass line consists of quarter notes, marked *p*. Both parts are repeated four times (x4).

CHOOSE REGISTER

104

Musical score for measures 104-107. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 8/8 to 11/8 and 5/8. The melody in the Treble staff is a stream of eighth notes, marked *ff*, with a performance instruction: "gradual crescendo to letter N". The bass line consists of quarter notes, marked *ff*. Both parts are repeated six times (x6) and eleven times (x11).

108

Musical score for measures 108-110. The score is in B-flat major and consists of two staves: Treble and Bass. The time signature changes from 2/4 to 3/8. The melody in the Treble staff is a stream of eighth notes, marked *fff*, with a performance instruction: "TUTTI". The bass line consists of quarter notes, marked *fff*. Both parts are repeated three times (x3).

playing the pulse (in Bb)

116 *ff*

f *f*

ff

x3

124 **P** *mp* sustain or quiet pulsing (length of a breath) x2

x2

128 *mf* dry and slightly staccato / strings pizz? also 8ve below x2

x2

132 x2

x2

136 REPEAT P x2

x2

140 **Q** *mf* Gradual crescendo throught Q to R sustained and resonant x4

x4

144 *mp* sustain or increasingly insistant pulsing until R x4

x4

148 x4

x4

152 x4

x4

156 **R** *ff* Piano play everything with pedal down throughtout repeat letter A x4

ff *ff*

ff

x4

x4

x4

x4