

PLAYING THE PULSE

in Eb sounding major 6th below

PLEASE READ THE PERFORMANCE INSTRUCTIONS
A G A I N x2 AND MARK UP YOUR SCORE

ANDREW POPPY

A ♩ = between 130-150

WITH LOTS OF ENERGY

ff Piano with pedal down throughout section

B WITH GREAT INTENSITY AND VERY SUSTAINED

ff + 2 x 8ve below

+ 2 x 8ve below

D RESONANT

mf

E VERY EVEN ALMOST MECHANICAL

ff

also 8ve above

ff

mf

straight on to G

ff

mf

mf

straight on to H

f

f

playing the pulse in Eb

47 **H**

f
mf

x4

55 **I**

ff
ff

x2

62 ^{8va} last 2 times TUTTI TOP LINE any 8ve, marcato

f
ff

x4

69 **J** ^{8va} TUTTI forced/hammered

f
ff

x4

76 **K**

mf

x4

80 **L** THE TWO INSTRUMENTS THAT START M SHOULD BE TACET FOR LETTER L

f
ff
ff
ff

+ 8ve above

x4

playing the pulse in Eb

4 85 **M** 2 OR 3 INSTRUMENTS ONLY. OTHERS ENTER GRADUALLY BUILDING INTENSITY TO LETTER O
keep the stream of quaver evenly weighted; dont signal the start of the loop

Musical score for measures 85-90. The score is in 2/4 time and consists of three systems. The first system (measures 85-86) features a treble clef with a quaver pulse and a bass clef with a sustained chord. The second system (measures 87-88) continues the pulse in the treble and the sustained chord in the bass. The third system (measures 89-90) shows the pulse in the treble and a moving bass line. Dynamics include *mf* and *p*. Rehearsal marks 'x4' are placed above the treble clef in each measure.

Musical score for measures 91-96. The score is in 2/4 time and consists of two systems. The first system (measures 91-92) features a treble clef with a quaver pulse and a bass clef with a moving bass line. The second system (measures 93-96) continues the pulse in the treble and the moving bass line in the bass. Dynamics include *mf*. Rehearsal marks 'x4' are placed above the treble clef in each measure.

Musical score for measures 97-100. The score is in 3/4 time and consists of two systems. The first system (measures 97-98) features a treble clef with a sustained chord and a bass clef with a sustained chord. The second system (measures 99-100) features a treble clef with a moving bass line and a bass clef with a moving bass line. Dynamics include *p* and *f*. Rehearsal marks 'x4' are placed above the treble clef in each measure.

Musical score for measures 101-103. The score is in 4/4 time and consists of two systems. The first system (measures 101-102) features a treble clef with a moving bass line and a bass clef with a moving bass line. The second system (measures 103) features a treble clef with a moving bass line and a bass clef with a moving bass line. Dynamics include *f*. Rehearsal marks 'x4' are placed above the treble clef in each measure.

Musical score for measures 104-107. The score is in 8/8 time and consists of two systems. The first system (measures 104-105) features a treble clef with a moving bass line and a bass clef with a moving bass line. The second system (measures 106-107) features a treble clef with a moving bass line and a bass clef with a moving bass line. Dynamics include *ff*. Rehearsal marks 'x6' and 'x5' are placed above the treble clef in each measure. The text 'gradual crescendo to letter N' is written below the treble clef.

Musical score for measures 108-111. The score is in 2/4 time and consists of one system. The first system (measures 108-111) features a treble clef with a moving bass line. Dynamics include *fff*. Rehearsal marks 'x3' are placed above the treble clef in each measure. The text 'TUTTI' is written above the treble clef.

playing the pulse in Eb

116

5
x3

P sustain or quiet pulsing (length of a breath)

124

mp
mf
x2

also 8ve below/dry and slightly staccato / strings pizz?

128

mf
x2

132

mf
x2

136

mf
REPEAT P
x2

Q Gradual crescendo through Q to R
sustained and resonant

140

mf
mp
x4

sustain or increasingly insistent pulsing until R

144

mp
x4

148

mp
x4

152

mp
x4

R repeat letter A

156

ff
ff
ff
x4