

# PLAYING THE PULSE

PLEASE READ THE PERFORMANCE INSTRUCTIONS  
A G A I N x2 AND MARK UP YOUR SCORE

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**A** ♩ = between 130-150

WITH LOTS OF ENERGY

6 **B** WITH GREAT INTENSITY AND VERY SUSTAINED

*ff* Piano with pedal down throughout section

10 **C** + 2 x 8ve below

*ff* + 2 x 8ve below

17 **D** RESONANT

+ 2 x 8ve below

24 **E** VERY EVEN ALMOST MECHANICAL

*mf*

31 **F** straight on to G

*ff* also 8ve above

39 **G** straight on to H

*mf* x10

*mf* x10

playing the pulse

47 **H**

*mf*  
*f*

x4

55 **I**

*ff*

x2

62 last 2 times TUTTI TOP LINE any 8ve. marcato

*ff*

x4

69 **J** TUTTI forced/hammered (piano play with two hands)

*ff*

x4

76 **K**

*mf*

x4

80 **L** THE TWO INSTRUMENTS THAT START M SHOULD BE TACET FOR LETTER L

*f*  
*ff*  
*ff*

+ 8ve above

x4

playing the pulse

4 2 OR 3 INSTRUMENTS ONLY. OTHERS ENTER GRADUALLY BUILDING INTENSITY TO LETTER O

85 **M** keep the stream of quaver evenly weighted; dont signal the start of the loop

Musical score for measure 85. The top staff is in treble clef with a 2/4 time signature, containing a quaver stream of notes with a dynamic marking of *mf*. The bottom staff is in bass clef with a 2/4 time signature, containing a sustained bass line with a dynamic marking of *p*. The instruction "quietly sustained until N (wind length of a breath)" is written between the staves. The measure is divided into four groups, each marked "x4".

91 *mf* piano play with pedal down through out

Musical score for measure 91. The top staff is in treble clef with a 2/4 time signature, containing a quaver stream of notes with a dynamic marking of *mf*. The bottom staff is in bass clef with a 2/4 time signature, containing a sustained bass line with a dynamic marking of *mf*. The measure is divided into four groups, each marked "x4".

97 **N** sustained growing in intensity until O (wind length of a breath)

Musical score for measure 97. The top staff is in treble clef with a 3/4 time signature, containing a sustained melodic line with a dynamic marking of *p*. The bottom staff is in bass clef with a 3/4 time signature, containing a sustained bass line with a dynamic marking of *p*. The instruction "sustained growing in intensity until O (wind length of a breath)" is written above and below the staves. The measure is divided into four groups, each marked "x4".

Musical score for measure 101. The top staff is in treble clef with a 4/4 time signature, containing a sustained melodic line with a dynamic marking of *f*. The bottom staff is in bass clef with a 4/4 time signature, containing a sustained bass line with a dynamic marking of *f*. The measure is divided into four groups, each marked "x4".

CHOOSE REGISTER

Musical score for measure 104. The top staff is in treble clef with a 8/8 time signature, containing a sustained melodic line with a dynamic marking of *ff*. The bottom staff is in bass clef with a 6/8 time signature, containing a sustained bass line with a dynamic marking of *ff*. The instruction "gradual crescendo to letter N" is written between the staves. The measure is divided into two groups, each marked "x6" and "x5" respectively.

Musical score for measure 108. The top staff is in treble clef with a 2/4 time signature, containing a sustained melodic line with a dynamic marking of *fff*. The bottom staff is in bass clef with a 2/4 time signature, containing a sustained bass line with a dynamic marking of *fff*. The instruction "TUTTI" is written above the top staff. The measure is divided into three groups, each marked "x3".

playing the pulse

116 *ff*

124 **P** *mp* sustain or quiet pulsing (length of a breath) x2

128 *mf* dry and slightly staccato / strings pizz? also 8ve below x2

132 x2

136 REPEAT P x2

140 **Q** Gradual crescendo throught Q to R sustained and resonant *mf* x4

*mp* sustain or increasingly insistant pulsing until R

144 x4

148 x4

152 x4

156 **R** Piano play everything with pedal down throughtout *ff* repeat letter A x4