

# PLAYING THE PULSE

Tenor Drum  
Bass Drum

ANDREW POPPY

Tenor Drum

Bass Drum

**A** ♩ = between 130-150

**B**

*ff*

x4

3

x2

B. D.

**C**

*ff*

x2

T. D.

**D**

5

3

x3

T. D.

**E**

*ff*

x3

T. D.

**F**

*mf*

x4

B. D.

**G**

*f*

x4

T. D.

**H**

*f*

x4

Tenor Drum, Bass Drum  
playing the pulse

2

55 **I**  
T. D.  $\text{ff}$

62  
T. D.

69 **J**  
B. D.  $\text{ff}$

76 **K**  
T. D.  $\text{mf}$

80 **L**  
T. D.

85 **M**  $\text{ff}$   
T. D.

90 **N**  
T. D.

95  
B. D.  $f$

99  
B. D.

102  
B. D.

106 **O**  
B. D.

Tenor Drum, Bass Drum  
playing the pulse

116 T. D.  $2/4$  *ff* **2**  $3/8$  x3

124 T. D.  $2/4$  **P** **3**  $3/4$  x2  $2/4$  **3**  $3/4$  x2

132 T. D.  $2/4$  **3**  $3/4$  x2  $2/4$  **3**  $3/4$  x2 REPEAT P

140 T. D.  $4/4$  **Q** *mp* x4 x4 x4

sustain or increasingly insistant pulsing until R

146 T. D. x4 x4 x4

152 T. D. x4 **R**  $4/4$  x4

*ff*

158 T. D. x4