

for Jane Carrington-Porter

Recollections

for oboe solo

by Rūta Vitkauskaitė

2020, Scotland, lockdown

Short Instruction

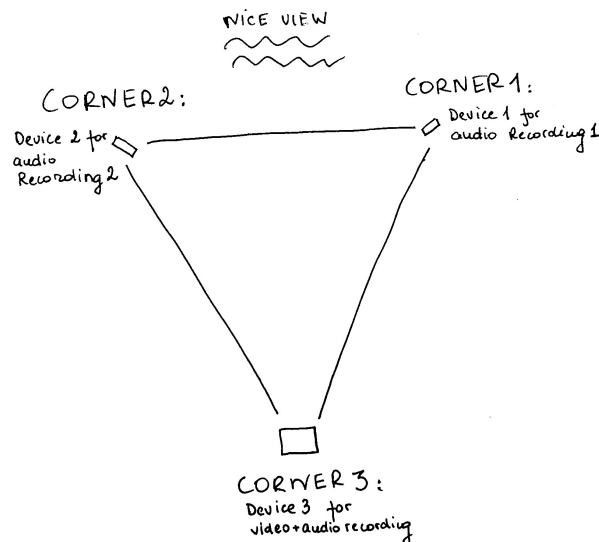
To perform this piece you will need an oboe, a music stand, a printed score, and three devices.

Device 1: it can be any device with audio recording programme/app. Eg., your smartphone, or mobile phone is good enough.

Device 2: same as above, any device with audio recording - can be smartphone or phone.

Device 3: it can be a laptop, or computer screen, or any device that can be set-up to face you. It should have a simple programme for video and audio recording (eg., Zoom programme is good enough for that). If you have an external better quality microphone, connect it to this device.

Use the biggest room in your house to perform this piece. First, setup Device 3 at Corner 3 for video+audio recording. Ideally, it should face window with some nice view, and be at the far wall from the window, to give you the most space. Then setup Devices 1 and 2 as shown below, make sure Corners 1 and 2 can be seen on your video recording. When you are ready, start video (and audio) recording on your Device 3, and then go to Corner 1 to perform the piece. Further instructions are in the score.



for Jane Carrington-Porter
Recollections
for oboe solo
I

Rūta Vitkauskaitė

♩ = 60 **Ad libitum, very free**

there is no time signature, interpret rhythms freely,
barlines are used only for separation of phrases

You are at the Corner 1.
Press Record (audio recording only)
on your Device 1.
When you are ready, start playing.

Oboe

mp *f* *mf*

Ob.

sub. f *mf* *mp* *mf*

Ob.

sub. f *f* *sub. f*

Ob.

Ob.

Ob.

Ob.

f

STOP the Recording, then Play it back.
When Recording 1 starts playing,
walk with your instrument and music
stand to the Corner 2.

♩ = 60 **Ad libitum, very free**

You are at the Corner 2.

While listening to Recording 1, set yourself up, and press Record on your Device 2.

If possible, start playing where indicated, or shortly afterwards.

Start playing here

23

Ob.

Ob.

[Recording 1]

mp

29

Ob.

f *mf* *f*

33

Ob.

mf *f* *mf*

37

Ob.

mf *f* *mf* *mp*

While listening to Recording 1 still playing in the background, stop Recording on your Device 2, and then Play it back.

When your Recording 2 starts playing, go back to the Corner 1 with your instrument and music stand. Wait till Recording 1 is finished, and then Play it back again.

Now walk to the Corner 3 with your instrument and music stand.

40

Ob.

Ob.

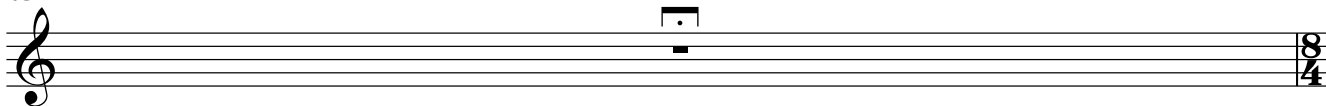
III

♩ = 60 **Ad libitum, very free**

You are at the Corner 3, your main screen.
Set yourself up so you can be well seen on your video screen. Both Recording 1 and Recording 2 are now playing in the background. When you are ready, start playing (at any time).

43


Ob.



8/4

44


Ob.



mf

46

Ob.



mf

48


Ob.



f

50

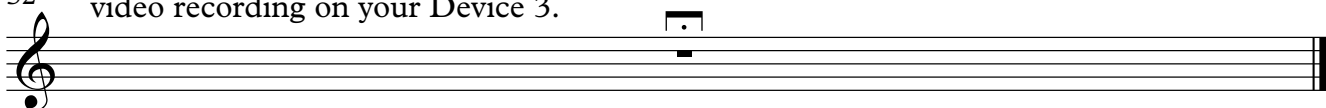
Ob.



mp

52

Ob.



Continue listening to Recordings 1 and 2 in the background, until they stop. Then stop video recording on your Device 3.