

Colin Riley

Impossible Worlds

for flexible ensemble

1. Day and Night
2. Fluorescent Sea
3. Three Worlds
4. Butterflies
- 5 House of Stairs

This set of 5 pieces are each based on a picture by MC Escher.
It was commissioned by COMA.

c 20 mins

1. Day and Night

Bright and loud, but gradually subsiding away ♩ = c.82

Each section is directed to enter in turn (from high to low)
Percussion/piano parts enter in turn as perc 1, piano, perc 2, but undirected

Play freely in your own time. Begin playing out-of-sync with your section.
The barlines are guidelines for you only.

High
f — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *mp*

Mid (upper)
f — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *mp*

Mid (lower)
f — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *mp*

Low
f — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *mp*

Percussion 1
High sounds: *f* — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *f*
Low sounds: *f* — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *f*

Percussion 2
f — *ff* — *f* — *ff* — *mf* — *f* — *mf* — *f*

Piano/Keyboard
ff — *f* — *mf* — *f*

pedal down throughout movement

