

2. Fluorescent Sea

Dark and majestic ♩ = c.52

The musical score is arranged in a system with seven staves. The top four staves are melodic lines: High (treble clef), Mid (upper) (treble clef), Mid (lower) (treble clef), and Low (bass clef). The bottom two staves are Percussion 1 and Percussion 2 (both in 5/4 time), and the Piano/Keyboard part (grand staff). The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. Dynamics include *p*, *pp*, *mp*, and *mf*. The tempo is marked as c.52. The key signature has one sharp (F#). The time signature is 5/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

High

Mid (upper)

Mid (lower)

Low

Percussion 1

Percussion 2

Piano/Keyboard

Low drums

Low resonant metal

8th

molto rit

1. 2.

9

High *mp* *f* *p* *pp*

Mid+ *mp* *f* *p* *pp*

Mid- *mp* *f* *p* *pp*

Low *mp* *f* *p* *pp*

Perc 1. *mp* *mp* *mf* *f* *pp* *p*

Perc 2. *mp* *mf* *f* *p* *pp*

Pno/Keys *mp* *f* *p* *pp*

(8)