

3. Three Worlds

Dark and undulating ♩ = c.52

2 i) solo ii) tutti

High

Mid (upper)

Mid (lower)

Low

Percussion 1

Percussion 2

Piano/Keyboard

move at your own speed so that the notes are 'smudged' 'Low Stave' cue

pp

'Mid (lower) Stave' cue

move together

pp p pp mp

pp p pp mp

Second time through disintegrate the groove gradually into the second time (finish) bar

Small bell-sounds

(i) play a quiet/high reaction to the piano chords

(i) quiet/high reaction again

Second time through disintegrate the groove gradually into the second time (finish) bar

Small wood-sounds

(i) play a quiet/high reaction to the piano chords

(i) quiet/high reaction again

sim.

p

p

This musical score page contains two systems of staves. The first system includes four staves: High, Mid+, Mid-, and Low. The second system includes Perc 1., Perc 2., and Pno/Keys. Measure 3 is marked with a '3' and measure 4 with a '4'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, and *p*. Performance instructions include 'i) solo ii) tutti' and '(i) quiet/high reaction again'. The Pno/Keys part features a *grv* (grave) marking and a *p* dynamic.

3

High *p* *p* *pp* *mp* *p*

Mid+ i) solo ii) tutti *p* *p* *p* *mp* *p*

Mid- *pp* *pp*

Low *pp* *p* *pp* *mp* *pp* *mp*

Perc 1. (i) quiet/high reaction again

Perc 2. (i) quiet/high reaction again

Pno/Keys *grv* *p* *grv*

1. | 2. (finish)

5 6 7

High *p*

Mid+ *p*

Mid- *pp* *ppp*

Low *pp* *mp* *pp* *ppp*

Perc 1. Perc 2.

Pno/Keys *pp*

Second time through disintegrate the groove gradually into this second time (finish) bar

A dark and sultry ♩ = c.84

Play [A] this section (between repeat marks) 5 times.
Start with just one line and add in a new line
on each repeat (as indicated) so building the music.

The musical score for section A consists of seven staves. The top four staves are for vocal parts: High (Soprano), Mid+ (Alto), Mid- (Tenor), and Low (Bass). The bottom two staves are for Percussion 1 and Percussion 2. The final staff is for Piano/Keys. The score is in 4/4 time and begins at measure 8. The tempo is marked as c.84. The key signature has one flat (B-flat). The score is divided into five measures: 8, 9, 10, 11, and 12. The vocal parts are marked with dynamics: *mp* (mezzo-piano) and *tutti*. The piano part is marked with *p* (piano). The percussion parts are marked with (I) and (III) and are intended to be played on high and low instruments respectively. The score includes repeat marks at the beginning and end of the section.

B

13 14 15 16 17 18 19 20 21 22

High

Mid+ *solo*
pp *3:2* *mp*

Mid- *solo*
p *p*

Low *pp*

Detailed description: This block contains the musical notation for measures 13 through 22. It features four staves: High, Mid+, Mid-, and Low. The High staff is mostly empty with some rests. The Mid+ staff has a melodic line starting at measure 13 with a *pp* dynamic, marked as a *solo*. It includes a triplet of eighth notes in measure 16, indicated by a '3:2' bracket. The Mid- staff has a melodic line starting at measure 17 with a *p* dynamic, also marked as a *solo*. The Low staff has a bass line starting at measure 13 with a *pp* dynamic. Dynamics change to *mp* in measure 20 and *p* in measure 21.

Perc 1. Continue rhythm patterns

Perc 2. Continue rhythm patterns

Detailed description: This block contains two percussion staves, Perc 1 and Perc 2. Both staves are marked with a double bar line and the instruction 'Continue rhythm patterns', indicating that the existing rhythmic patterns from previous measures should be maintained.

Pno/Keys

Detailed description: This block contains the piano/keys accompaniment for measures 13 through 22. It consists of two staves (treble and bass clef) with detailed musical notation, including arpeggiated chords and melodic lines.

