

4. Butterflies

Slow, but ever-evolving ♩ = c.60

The musical score is written in 4/4 time and consists of seven staves. The top four staves are melodic lines: High (treble clef), Mid (upper) (treble clef), Mid (lower) (treble clef), and Low (bass clef). The bottom two staves are Percussion 1 and Percussion 2 (both in 4/4 time), and the bottom-most staff is Piano/Keyboard (grand staff). The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *div.*, *unis.*, and *Resonant-sounds*. The piece features a slow, evolving melody with frequent triplets and a steady percussive accompaniment.

Slightly faster ♩ = c.90

Choose your own pitches.
Keep the meodic contour.

High

Mid+

Mid-

Low

mf

mf

mf

Wood-sounds

Perc 1.

Perc 2.

mf

Mid sound

mf

High-mid sound

Choose your own pitches.
Keep the meodic contour.

Pno/Keys

mf

mf

30

High

Mid+

Mid-

Low

Perc 1.

Perc 2.

Metal-sounds

High sound

Very-high sound

Pno/Keys

41

High

Mid+

Mid-

Low

Perc 1.

Perc 2.

Pno/Keys

This musical score covers measures 41 through 50. The notation is as follows:

- High:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *fff* dynamic marking.
- Mid+:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *fff* dynamic marking.
- Mid-:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *fff* dynamic marking.
- Low:** Bass clef, contains only rests throughout the measures.
- Perc 1.:** Percussion staff with a double bar line, containing eighth and sixteenth note patterns, ending with a *fff* dynamic marking.
- Perc 2.:** Percussion staff with a double bar line, containing quarter note patterns, ending with a *fff* dynamic marking.
- Pno/Keys:** Grand staff (treble and bass clefs), containing complex melodic and harmonic patterns, ending with a *fff* dynamic marking.