

# BUNNAHABHAIN

PART A

The musical score for Part A of Bunnahabhain is presented in four systems, each consisting of two staves. The notation includes notes with stems, some filled-in, and various accidentals (sharps and naturals). The first system has two systems of staves. The second system has two systems of staves. The third system has two systems of staves. The fourth system has two systems of staves, with a double bar line at the end of the first staff of the second system.

Each clear note (semibreve) is fairly long, equivalent in duration to an average length of breath. Those not preceded by a filled-in note are played — — if possible.

Filled-in notes are shortish (c. 1 second) and slide up or down to the next note wherever possible.

There are no coordinations. Everyone starts within 10 seconds of the first sound and proceeds independently through the material in a leisurely fashion. The piece lasts c. 7 minutes; some will no doubt finish earlier.

Play either Part A or Part B. Part B may be played an octave higher than written and Part A an octave higher or lower. Stick to the same register throughout.

Fs and Cs are either sharp or natural (at will).

# BUNNAHABHAIN

PART B

Each clear note (semibreve) is fairly long, equivalent in duration to an average length of breath. Those not preceded by a filled-in note are played — if possible.

Filled-in notes are shortish (c. 1 second) and slide up or down to the next note wherever possible.

There are no coordinations. Everyone starts within 10 seconds of the first sound and proceeds independently through the material in a leisurely fashion. The piece lasts c. 7 minutes: some will no doubt finish earlier.

Play either Part A or Part B. Part B may be played an octave higher than written and Part A an octave higher or lower. Stick to the same register throughout.

Fs and Cs are either sharp or natural (at will).

Not very loud. Members of the ensemble are not spread out.