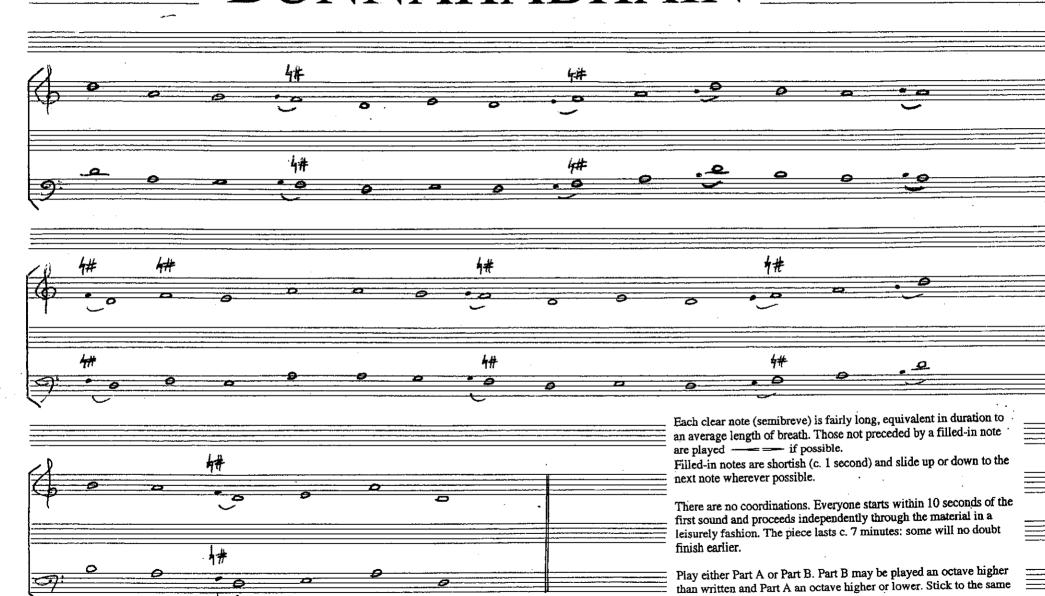
BUNNAHABHAIN

PART A



Fs and Cs are either sharp or natural (at will).

register throughout.

BUNNAHABHAIN

PART B

Not very loud. Members of the ensemble are not spread out.

