

Seeking pianists for online Satie VEXATIONS performance

VEXATIONS is a mysterious composition by Erik Satie, which takes on another dimension when the instructions at the top of the score are followed. Satie asks the performer to play the piece 840 times without a break, very slowly, which can take as long as 24 hours. Satie offers the following advice “In order to play the theme 840 times in succession, it would be advisable to prepare oneself beforehand, and in the deepest silence, through serious immobility.”

LOCKDOWN VEXATIONS will present a variety of online versions of Vexations played and recorded by different people during the Covid-19 Lockdown. This will include a streamed full version of 840 repetitions using a random-order-generator which will choose which person plays next from a bank of video recordings.

TAKE PART

Play one round of **VEXATIONS** and record yourself on video with audio
(in 'landscape' orientation for best results)

Info / score / example video here - <http://kathyhinde.co.uk/lockdown-vexations/>

Please send your video by file transfer to kathy@kathyhinde.co.uk.

It somehow feels particularly appealing to play this piece together and apart, during this time.

LOCKDOWN VEXATIONS launches on a new website ON SUNDAY 17th MAY – for ERIK SATIE’s 154th BIRTHDAY

Please send by Midnight on Saturday 16th May to be included in the launch!
Website details will be shared on the webpage linked to above...

Already some fantastic contributions have come in... but more are needed!!!

There is an option to submit a ‘creative response’ to Vexations too...
which will also be included on the website.

THANKYOU!!

Kathy Hinde

kathyhinde.co.uk