



Festival of **England** **Germany** **Greece** **Netherlands** **Scotland** **Wales**  
**CONTEMPORARY**  
**MUSIC** for all CELEBRATING  
NEW MUSIC

7-8 March 2020

**St Mary's Church, Kemp Town**

61 St James's Street  
**Brighton** BN2 1PR

Your chance to sing or play alongside  
professional contemporary music group  
The Riot Ensemble and to experience other  
amazing musical performances

[www.coma.org/festival/brighton/](http://www.coma.org/festival/brighton/)



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**The third Festival of Contemporary Music for All will take place across the UK and Europe over the weekend of 7–8 March 2020, building on the success of the 2016 and 2018 festivals.**

**St Mary's Church, Kemp Town is proud to be one of these centres, offering a weekend of participation in new music for all ages and abilities.**

**You can participate as an instrumentalist or singer, or simply to immerse yourself in an amazing musical experience: £25 (£20 CoMA ensemble members, £5 students). Pre-register to be sure of a place: see the instructions at the back of this brochure.**

**Tickets for individual concerts (free to participants) are on sale to the general public at [www.wegotickets.com/stmaryskemptown](http://www.wegotickets.com/stmaryskemptown) (scan code to visit) or at the door.**



CoMA (Contemporary Music for All) is the UK's leading organisation promoting contemporary music through participation. Since 1993 it has been commissioning leading UK and international composers to write music which, though sometimes aesthetically challenging, suits the technical abilities of amateur musicians. It has commissioned a number of new compositions for this year's festival.

CoMA nurtures a national network of ensembles that rehearse regularly and it runs one-off events open to instrumentalists and singers of all abilities.

St Mary's Church is 20 minutes' walk from Brighton railway station. It is well served by bus routes: go to [www.stmaryschurchbrighton.org.uk/buses.html](http://www.stmaryschurchbrighton.org.uk/buses.html) for details. On-street parking is difficult and the car park in High Street is currently closed for refurbishment.



## Saturday 7 March

9:30 a.m. Inside church doorway

Registration and coffee

10:00–11:35 a.m. Church

Your first rehearsal for today's 4:00 p.m. concert; **please bring a music stand.**

**Please make your own arrangements for lunch: you can either bring a packed lunch or buy from the many suppliers of food and hot drinks in the surrounding area.**

1:00 p.m. Church

### Harkening to the earth and stars

In this short concert Brighton-based instrumental group CoMA Sussex, directed by Steve Dummer, presents a varied and stimulating contemporary programme. Included are two works celebrating the environment, written for the group by one of its members, Diego Monsalve, and pieces on cosmic themes commissioned for the 2020 festival.

£5/£3, free for festival participants

2:15–3:45 p.m. Church

Your second rehearsal for the concert at 4:00 p.m.

4:00 p.m. Church

### Movements, instruments and voices

In this first collaborative concert of the weekend our resident professional ensemble The Riot Ensemble will perform their own pieces, including some specially commissioned for the festival. This is also your chance as a participant to work alongside these great players: under the genial direction of Steve Dummer you'll perform in the festival commission *Three Movements* by Kate Whitley and in Patrick Harrex's *Instruments and Voices*.

**Concert ends at approximately 5:30 p.m.**

£8/£5, free for festival participants



## Sunday 8 March

10:00–11:30 a.m. Large hall

Your first rehearsal for today's 4:00 p.m. concert

Again please make your own arrangements for lunch.

1:00 p.m. Church

### Celebrating New Music Brighton

Continuing a collaboration that started in 2017 and has included a music video project, CoMA Sussex plays pieces by past and present members of New Music Brighton, a thriving association of Sussex-based composers. Some of these works were written specifically for CoMA Sussex and were workshopped with their composers participating in rehearsals.



£8/£5, free for festival participants

[www.newmusicbrighton.co.uk](http://www.newmusicbrighton.co.uk)

2:15–3:45 p.m. Church

Your second rehearsal for the concert at 4:00 p.m.

“*So good to hear such lovely contemporary music ...*”

*audience member on CoMA Sussex at 2018 festival weekend*

[www.coma.org/get-involved/ensembles/sussex/](http://www.coma.org/get-involved/ensembles/sussex/)



4:00 p.m. Church

### **Prisoners and conscience**

Offering you another chance to perform alongside professional musicians, this concert, directed by Aaron Holloway-Nahum, will include Frederic Rzewski's *Attica*, a response to the 1971 Attica State Prison uprising. You'll also take part in Tim Parkinson's *Second Song for Many*, an atmospheric lament for recently extinct species, specially composed for the festival. And there will be more wonderful music from The Riot Ensemble playing on their own.

**Concert ends at approximately 5:30 p.m.**

£8/£5, free for festival participants

*“The Riot Ensemble are the very embodiment of young talent. Their flexible lineup comprises a seemingly endless list of brilliant young musicians ...”*

*Culture Whisperer*



[www.riotensemble.com/](http://www.riotensemble.com/)





**Steve Dummer** studied clarinet with Jack Brymer at the Guildhall School and conducting at the Royal College of Music and Dartington – but he recalls playing in the jazz band Itchy Feet as the biggest influence on his performing life. Steve conducts professional groups Kidenza – giving informal concerts for children, their teachers and their families – and Talkestra – where music is played, discussed and taken apart to show how it works. He’s also conductor of the Horsham Symphony Orchestra and other community groups. Steve directed CoMA Sussex in its early days and after several years away returned as its MD in 2017.



**Aaron Holloway-Nahum** is artistic director and principal conductor of The Riot Ensemble. He’s also an active composer, recording engineer and writer on new music. His pieces have been played across the world and recorded in Abbey Road and Maida Vale Studios. He is on the Eötvös Mentorship Programme for young composers and was recently in residence at the Tanglewood and Aspen Music Festivals. He’s written for the London Sinfonietta and BBC Symphony Orchestra, and more recently for the London Symphony Orchestra, Third Coast Percussion and HOCKET Piano Duo. Aaron has conducted over seventy-five world and UK premieres.



Drawn from Europe’s top new music soloists, **The Riot Ensemble’s** players connect people to great contemporary music in events that are just as innovative, vibrant and rewarding as the music itself. Based in London, the group have since 2012 given over 200 world and UK premieres of works by composers from more than thirty countries, working closely with some of the most important composers of our time. They’ve featured in many BBC Radio 3 and European radio broadcasts and are rapidly becoming known for their recordings. The group perform regularly at international festivals. This year they begin a new partnership with King’s Place, London.

“*Steve Dummer made me happy*” – audience member at 2018 festival weekend

This festival weekend is open to all instrumentalists and singers.  
Participation costs £25 (£20 CoMA ensemble members, £5 students).  
Registration will be on arrival on Saturday 7 March but you can pre-register to be sure of a place.

**To pre-register on-line**

- send an email to [sussex@coma.org](mailto:sussex@coma.org) giving your name and letting us know which level of payment you are eligible for
- make an on-line payment of the appropriate amount to  
Account name: CoMA Sussex  
Sort code: 30 96 83  
Account number: 01145042  
Payment reference: BRI followed by your surname

**To pre-register by post** fill in the form below and send it – with a cheque payable to CoMA Sussex for the correct amount – to CoMA Sussex, 41 Toronto Terrace, Brighton BN2 9UX.



Please pre-register me for the Brighton events of the Festival of Contemporary Music for All 2020.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_ so we can confirm your registration

CoMA (Contemporary Music for All) is a UK registered charity, number 1067282.



## Acknowledgements

Thanks go to St Mary's Church, Kemp Town for hosting the weekend and for promoting it in the local community and on-line. Special thanks go to Philip Davis and Katherine Prior.

Thanks to Will Perrett for the photographs of CoMA events in this brochure and on other publicity.

Thanks also to CoMA's central administrative team for their encouragement and help. CoMA's national partners for the 2020 festival include Making Music, NMC Recordings, Nonclassical, and Sound and Music. The festival receives funding from Arts Council England, Britten Pears Foundation and Foyle Foundation. PRS Foundation has funded the specially commissioned pieces. Arts Council England also supports The Riot Ensemble.



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**ARTS COUNCIL  
ENGLAND**



**PRS  
Foundation**



Supported by the  
Britten-Pears  
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**FOYLE FOUNDATION**

